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# RITUALS OF SPECIAL SERVICES

## Benevolent and Protective Order of Elks

of the United States of America



Adopted July 14, 1925  
by the GRAND LODGE in session  
at Portland, Oregon

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of the United States of America



# Introduction

At the Grand Lodge Session convened in Boston, Mass., July 7, 1924, several motions and resolutions asking individual changes and amendments to various rituals of the Benevolent and Protective Order of Elks were submitted. One motion sought a revision of the Flag Day Ritual. Another asked that a new ritual for the dedication of a public building by an Elks' Lodge be prepared.

These motions were combined into a single resolution referring all matters of ritual revision to the Committee on Ritual and "vesting this committee with authority to revise and rewrite wherever necessary all the Public Rituals of the Order and to report the same back to the Grand Lodge at the Portland Session of 1925."

The work has been carried out conscientiously, the Committee going over the entire list of Open Rituals during the course of several months. Brother John Dysart, Grand Chaplain of the Order was drafted into service to revise all of the prayers of the various rituals. Brother William H. Atwell, now Grand Exalted Ruler, revised the Flag Day ritual. Brother William T. Phillips, Secretary of New York Lodge No. 1, aided in the revision of the funeral services. Brother Henry Wehrmann, organist of New Orleans Lodge No. 30, one of our country's foremost musicians, not only selected and arranged all musical numbers for the rituals, but also prepared original orchestrations from old manuscripts to make possible the printing of the scores, performing this unselfish service without charge.

All the rituals, by explanation and exemplification, were presented to the Grand Lodge at its Portland session, July 14th, 1925, and with a few minor amendments were adopted as presented. The recommendation by the Committee that three of the services—the rituals for Announcing the Death of a Brother, for the Institution of a Lodge, and for the Installation of Officers—be taken out of the category of Open Rituals, since they could not be held when any persons save members of the Order of Elks were present, was adopted unanimously.

The rituals as thus adopted are presented herewith in this volume, as the fruit of a year and a half of conscientious effort on the part of your committee, with only such changes as were authorized by specific resolutions of the Grand Lodge under three heads, as follows:

1. Corrections of punctuation and other errors.
2. Insertion of music of the proper historical period to accompany the various flags which show the evolution of Old Glory in the Flag Day Ritual.

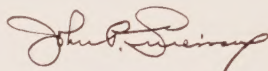
Under the third head the Committee was given further authority to make changes of musical selection for the rituals in the event permission to reproduce certain copyrighted pieces of music could not be obtained; but is happy to state that in every instance permission to reprint copyrighted matter was granted the Order of Elks by the various publishers to whom such requests were made.

The Flag Day music was chosen after the Committee, in response to specific instruction of the Grand Lodge, had made diligent search through the

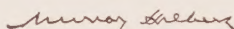
files of the Library of Congress and the New York Public Library, some of the pieces of music accompanying the revolutionary flags being taken from original manuscripts carried by fifers during the Revolutionary War. A detailed report of this research will be found in the Committee Report of 1926 to be submitted to the Chicago Grand Lodge.

This brief introductory summary would not be complete if the Chairman and members of the Committee, in presenting the new rituals here in final form, failed to express to the Grand Lodge and to the Order as a whole their very sincere thanks for the opportunity vouchsafed them to have been of service once more to the greatest of all fraternities, the Benevolent and Protective Order of Elks.

Respectfully submitted,



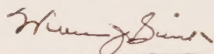
Chairman 1924-25 Committee on Ritual,  
Grand Lodge, B. P. O. Elks.



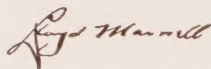
Member of Committee.



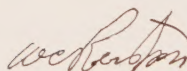
Member of Committee.



Member of Committee.



Member of Committee.



Secretary of Committee.

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These new and revised rituals were adopted at the Grand Lodge Session held in Portland, Oregon, July 14, 1925.



ATTEST:



Grand Secretary.



Grand Exalted Ruler.



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RITUAL  
for the  
Laying of the Cornerstone  
of a Public Building





(An officer duly commissioned or officiating as officer of the Grand Lodge, should be addressed by the title of the office he represents; therefore, if the ceremony be performed by the Grand Exalted Ruler or a District Deputy, the appropriate title should be substituted below for that of Exalted Ruler.

(If the members march to the building, the Esquire shall arrange the order of the procession as follows:

ESCORT

BANNER  
(carried by Tiler)

ESCORT

ESQUIRE  
(With Baton)

MEMBERS

GRAND LODGE OFFICERS

PAST EXALTED RULERS

SECRETARY

TREASURER

CHAPLAIN

ORGANIST

LECTURING KNIGHT

ORATOR

LOYAL KNIGHT

LEADING KNIGHT

EXALTED RULER

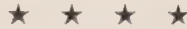
(If the ceremony is conducted by the Grand Lodge, or a Subordinate Lodge, the Grand Secretary, or Secretary, shall carry the documents and articles to be deposited in the box. The Grand Treasurer, or Treasurer, shall carry the box to be deposited in the cornerstone.

(The Grand Chaplain, or Chaplain, shall carry the Bible, which may be open. The Grand Esteemed Leading Knight, or Esteemed Leading Knight, shall carry a silver vessel containing water. The Grand Exalted Ruler, or Exalted Ruler, shall bear a gavel.

(The procession, on reaching a convenient distance from the place of destination, shall divide the lines and open to the right and left, coming to a halt. The officers, together with the orator and invited guests, shall march through, the rest of the brothers closing up in reversed order, and following on until they reach the platform, or place set apart for the ceremony. They will then form a hollow square, with the officers in their appropriate positions.)

*EXALTED RULER:* We are here to lay, with appropriate ceremonies, the cornerstone of a building which it is planned to dedicate to the service of the people. It is a patriotic service of a nature which the Benevolent and Protective Order of Elks have made an integral factor of their creed. This is an American order, which aims to inspire and further the true spirit of patriot-

ism in word and deed. Therefore it is fitting that we should officiate formally at the laying of this cornerstone.



Before we proceed with these ceremonies, let us invoke the favor and aid of the Grand Exalted Ruler of the Universe, without which no human purpose may prosper. Brother Chaplain!

*CHAPLAIN:* Almighty and ever living God, we look unto Thee at this hour, beseeching Thy blessing upon the exercises in which we are engaged. We thank Thee for the mercies and favors which have in all the years past attended the citizens of this Commonwealth (County or City) here represented, and who are now engaged in the laying of the cornerstone of this public building. We thank Thee for the patriotism, the loyalty, the progressive spirit and civic pride of this people, and that Thou hast put into their hearts the desire to erect here a fitting and suitable building, which, resting upon this cornerstone, shall be devoted to the advancement of righteousness, truth and justice among all men; and the establishing of higher ideals, and a deeper devotion to the privileges of a free and enlightened nation. Protect all who shall be employed in the construction of this building, saving them from accident and danger, and as they toil day by day, may they have joy in their labor, and the reward of conscientious service.

May Thy blessing rest upon the officials of this State (County or City) gathered here today. Guide them in the righteous and conscientious performance of their respective duties, and may their official acts find favor in the sight of their fellowmen. Bless the further exercises of this hour and may they inspire in all a deeper sense of our duties as citizens and as members of this community. We ask in Thy name, Amen.



(Song: Quartet or Chorus—"Unfold Ye Portals.")

(over)

## Unfold Ye Portals

From "The Redemption"

Charles Gounod

*Moderately* *f* %

Un - fold, — un - fold, — un - fold, ye portals ever

8<sup>va</sup> %

last - ing, un - fold, — un - fold, — un fold, ye portals ev - er

1

last - ing, With welcome to re - ceive — Him ascend - ing on

3 3 3



high! ——— Behold the King of Glo - ry! He mounts up thro' the

This system contains the first three staves of music. The vocal melody is in the upper staff, the bass line in the middle, and the piano accompaniment in the lower grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features triplet eighth notes in the right hand and eighth notes in the left hand.

sky, ——— Back to the heav'nly mansions hast - 'ning Un-

This system contains the next three staves of music. The vocal melody continues in the upper staff, with the bass line in the middle and piano accompaniment in the lower grand staff. The piano part includes triplet eighth notes and some sixteenth-note passages.

fold, un - fold, un - fold, ——— for to the

This system contains the final three staves of music on the page. The vocal melody is in the upper staff, the bass line in the middle, and the piano accompaniment in the lower grand staff. The piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand.

King comes nigh. nigh. But who is

(Omit 1st time)

He, the King of Glo - ry? He whom Death over-

came, the Lord in battle might - y.

But who is He, the King of Glo - ry? Of

*pp* *f*

The first system of the musical score. It consists of three staves: a vocal staff in treble clef, a vocal staff in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal staves have lyrics. The piano accompaniment features chords and moving lines. Dynamics include *pp* (pianissimo) and *f* (forte).

hosts He is the Lord; of angels and of powers: the King of

The second system of the musical score, continuing from the first. It features the same three-staff structure. The piano accompaniment includes triplet markings (3) in both the treble and bass staves.

Glo - ry is the King of the saints. Un -

*D.C.* *D.C.* *D.C.*

The third system of the musical score. It features the same three-staff structure. The piano accompaniment includes triplet markings (3) and a *cresc.* (crescendo) marking. The system concludes with three *D.C.* (Da Capo) markings, each followed by a double bar line and repeat sign.



(The Secretary will read the record to be deposited in the stone, with a list of the documents, coins, etc., and hand the list with the articles to be deposited, to the Treasurer, who will place them in the box. The Exalted Ruler, accompanied by the Chaplain and the officers, will then descend to the stone. The Treasurer will present the box to the Exalted Ruler, who will place it in the recess prepared for it and adjust the cover. The stone will then be fitted in place.)

**EXALTED RULER:** In every lodge of Elks, when conducting a service or engaging in any work, reverence is paid to the flag of our country. Brother Esquire, as a token of dignity and honor, adorn the cornerstone with the ensign of Liberty—the flag of our nation and the emblem of our fraternity.

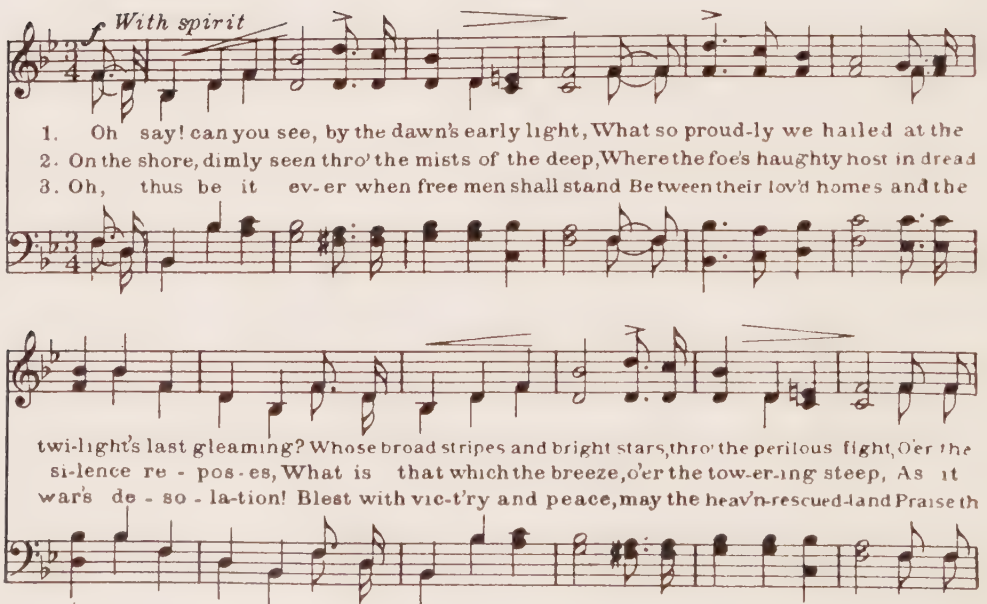
**ESQUIRE** (arranging the flag): Upon the cornerstone now rests the flag, and when its silken splendor shall wave in rippling beauty above the completed structure, may its glorious symbolism testify that this building is in very deed a temple of true patriotism.

(Song, all joining: "The Star Spangled Banner.")

## The Star Spangled Banner

(Francis Scott Key)

*With spirit*



1. Oh say! can you see, by the dawn's early light, What so proud-ly we hailed at the  
 2. On the shore, dimly seen thro' the mists of the deep, Where the foe's haughty host in dread  
 3. Oh, thus be it ev-er when free men shall stand Between their lov'd homes and the

twi-ght's last gleaming? Whose broad stripes and bright stars, thro' the perilous fight, O'er the  
 si-lence re - pos-es, What is that which the breeze, o'er the tow-er-ing steep, As it  
 war's de - so - la-tion! Blest with vic-t'ry and peace, may the heav'n-rescued land Praise th

rain-parts we watch'd, were so gal-lant-ly stream-ing? And the rockets' red glare, the bombs  
fit - ful-ly blows, half con-ceals, half dis-closes? Now it catch-es the gleam of the  
Pow'r that hath made and pre-served us a na-tion! Then con-quer we must, when our

CHORUS *ff*  
burst-ing in air, Gave proof thro' the night that our flag was still there. Oh, say, does that  
morning's first beam, In full glo-ry re-lect-ed now shines on the stream, 'Tis the Star-spangled  
cause it is just, And this be our mot-to. "In God is our trust!" And the Star-spangled

*fff*  
Star-span-gled Ban-ner yet wave O'er the land of the free and the home of the brave?  
Ban-ner, oh, long may it wave O'er the land of the free and the home of the brave!  
Ban-ner in triumph shall wave O'er the land of the free and the home of the brave!

*EXALTED RULER:* Let us now adorn the stone with symbols of the attributes of our Order. Esteemed Leading Knight, what offering do you bring?

*ESTEEMED LEADING KNIGHT* (placing a wreath of white flowers near one of the upper corners of the stone): I bring a wreath of white flowers, betokening Charity. Not the chill dole of alms, but the warm hearted charity of tolerance and kindness, the Charity for all which harbors malice toward none, the Charity in word and thought and deed which sustains the true American's creed. In the name of this Charity, I place a wreath of white.

*EXALTED RULER:* Esteemed Loyal Knight, what offering do you bear?

*ESTEEMED LOYAL KNIGHT* (placing a wreath of purple flowers near the second upper corner of the stone): I bring this purple wreath, betokening Justice, the justice which knows no bias of high or low or rich or

poor; which weighs all things fairly and lets neither fear nor favor press the balance down. So in the name of Justice I place this wreath of purple.

*EXALTED RULER:* Esteemed Lecturing Knight, what offering do you bear?

*ESTEEMED LECTURING KNIGHT* (placing a wreath of blue flowers near the third upper corner of the stone): I bring this wreath of blue, betokening Brotherly Love. It is the color of faithfulness, and loyalty. It calls to all mankind to "do unto others as ye would they should do unto you". It is significant of sturdy faith and undeviating trust. So, in the name of Brotherly Love, I place this wreath of blue.

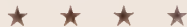
*EXALTED RULER* (placing a wreath of red flowers near the fourth upper corner of the stone): And I bring a wreath of red, betokening Fidelity, which is a meaning that the red flowers bear in the symbolic language of our fraternity. Red is the hue of patriots' blood, shed in the cause of Freedom; it is the color that brings to mind the sunrise glories of a new nation dedicated to the principle of the equality of man; it recalls the fervent flames of patriotic ardor in which were forged the weapons for the overthrow of tyranny; and it is a prophecy of the sunset splendor that shall be revealed to the true patriot when he travels his last trail. So, in the name of Fidelity, I place this wreath of red.

(He receives from the Tiler the vessel containing water.)

*EXALTED RULER:* And now in the name of Charity which we should practice toward all mankind; Justice which should govern all our actions; Brotherly Love as pure as this water; Fidelity unfaltering (sprinkling water on the stone), I pronounce this cornerstone well and truly laid. As it binds together in harmonious consistence the component parts of this structure, so may we and all succeeding generations that here may dwell beneath the Stars and Stripes be ever more firmly united in national faith and fervor. As we build this stone into the wall, so may we build into our lives the strength and beauty of those eternal verities upon which our constitutional government and true American citizenship alike depend.

(Officers return to platform.)

*EXALTED RULER:* Our work is done! Here shall rise in substantial permanence and architectural beauty, a building dedicated to the public service, and to the spread of those noble principles upon which depend the might and the glory of this great Republic. Let us join in a final plea for the benison of Heavenly grace and favor.



*CHAPLAIN:* Eternal and Everlasting God, as the years come and go and the race of men passeth by, may the work of our hands this day stand



through decades yet to come. Grant that this building shall ever stand as a tribute to the public spirit of this nation (state or community), and that it shall through all the years be an assurance of the loyalty, the liberties and the progress of the people in whose interests it is erected, and to Thy name shall be the honor and glory forevermore. Amen.



## Red, White and Blue

(Thomas A. Becket)

1. Oh, Co-lum-bia the gem of the o-cean, The home of the brave and the  
 2. When war wing'd its wide des-o-la-tion, And threatened the land to de-  
 3. The— star-spangled banner bring hith-er, O'er Co-lum-bia's true sons let it

free, — The — shrine of each pa-triot's de-votion, A —  
 form, — The — ark then of free-dom's foun-da-tion, Co —  
 wave, — May the wreaths they have won nev-er, with-er, Nor its

world of-fers hom-age to thee. Thy — man-dates make he-roes as —  
 lum-bia rode safe thro'the storm. With the gar-lands of vic-try a —  
 stars cease to shine on the brave. May the ser-vice u-ni-ted ne'er

sem-ble, When Lib-er-ty's form stands in view, Thy —  
 round her, When se proudly she bore her brave crew, With her  
 sev-er, But — hold to their col-ors so true, The —

ban-ners make tyr-an-ny trem-ble, When borne by the red, white and blue. When  
 flag float-ing proudly be-fore her, The boast of the red, white and blue. The  
 Ar-my and Na-vy for-ev-er, Three cheers for the red, white and blue. Three

## CHORUS

borne by the red, white and blue, When borne by the red, white and blue, Thy—  
 boast of the red, white and blue, The boast of the red, white and blue, With her  
 cheers for the red, white and blue, Three cheers for the red, white and blue, The—

ban-ners make tyr-an-ny trem-ble, When borne by the red, white and blue.  
 flag float-ing proudly be-fore her, The boast of the red, white and blue.  
 Ar-my and Na-vy for-ev-er, Three cheers for the red, white and blue.

## ORATION

*EXALTED RULER:* It is finished! Within this cornerstone is shined the message and the story which those of a later day shall read. Upon the cornerstone has rested the word of God; it has been draped by the most glorious flag that ever waved in the winds of the world; it has been decked with flowers that symbolize mankind's highest principles; sprinkled with pure water in token of consecration to the emblematic attributes which are taught at the altars of this great Brotherhood, attributes which all true-hearted Americans share. This service has been duly conducted in accordance with the fraternal rites and practices of the Benevolent and Protective Order of Elks of the United States of America, and now I officially declare this ceremony ended.



(Closing March: Marche Pontificale.)

## Marche Pontificale

Arrangement by George Rosey

Charles Gounod

*Allegretto maestoso*

Piano *f*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The tempo is marked 'Allegretto maestoso'. The first system includes a piano (Piano) and forte (f) dynamic marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the pattern. The third system also includes a forte (f) dynamic marking. The fourth system concludes the piece with a final chord.

From "The Most Popular Piano Pieces," copyright by Hinds, Hayden & Eldredge, used by permission.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *cresc* (crescendo).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano).

Third system of musical notation. Treble and bass staves. Dynamics: *cresc* (crescendo), *f* (forte), and *p* (piano).

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc* (crescendo).

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *ff* (fortissimo).





RITUAL  
for the  
Dedication of a Public Building



(If members march to building the order of the procession shall be as follows:

ESCORT

BANNER  
(carried by Tiler)

ESCORT

ESQUIRE  
(With Baton)

SECRETARY

TREASURER

CHAPLAIN

ORGANIST

LECTURING KNIGHT

ORATOR

LOYAL KNIGHT

LEADING KNIGHT

EXALTED RULER


(The Chaplain shall carry the Bible, which may be open. The Exalted Ruler shall bear a gavel.

(The procession on reaching a convenient distance from the place of destination shall divide the lines and open to the right and left, coming to a halt. The officers, together with the orator and invited guests, shall march through, the rest of the brothers closing up in reverse order, and following on until they reach the platform or place set apart for the ceremony. They will then form a hollow square, with the officers in their appropriate positions.)

(As the square is formed, "America" is played softly.)

America SAMUEL F. SMITH

*Maestoso* *cresc.*



1 My coun - try tis of thee, Sweet land of lib - er - ty,  
2 My na tive coun - try, thee Land of the no - ble free,  
3 Let mu sic swell the breeze And ring from all the trees  
4 Our fath ers God, to Thee Au - thor of lib - er - ty,

*dim.*

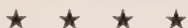
Of thee I sing Land where my fath - ers died, Land of the  
Thy name I love, I love thy rocks and rills, Thy woods and  
Sweet free - doms song Let mor - tal tongues a - wake, Let all that  
Te Thee we sing Long may our land be bright, With free - dom's

*cresc.*

Fil - gums' pride, From ev - ry moun - tain side Let free - dom ring  
tem - pled hills My heart with rap - ture thrills, Like that a - love  
breathe par take, Let rocks their si - lence break, The sound pro - long  
ho - ly light, Pro tect us by Thy might Great God, our King

*EXALTED RULER:* My friends, here is erected a building dedicated to the service of the people, and for the benefit of the future citizens of this community. It is altogether proper that the Benevolent and Protective Order of Elks of the United States of America should dedicate this structure, and conduct ceremonies befitting such an occasion, because patriotism is an essential tenet of the Elks' faith. This is an American order, which follows the spirit as well as the letter of the Constitution, and teaches patriotism to all.

Before proceeding any further in the duties of the occasion let us invoke the aid of the Grand Exalted Ruler of the Universe without whose help no work can succeed. Our Chaplain will now address the Throne of Grace.



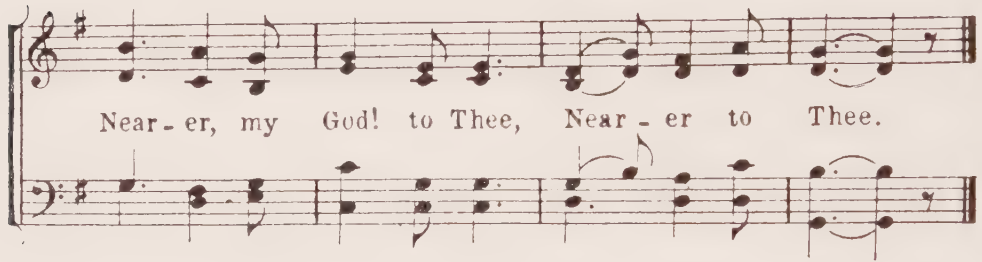
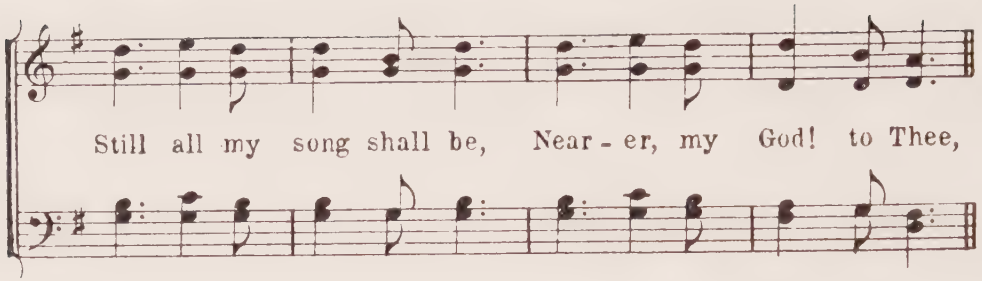
*CHAPLAIN:* Almighty God, we look unto Thee at this hour, praying that Thy blessing may rest upon the services in which we are now engaged. We thank Thee for the fine spirit of progress and advancement which has made possible this building, a structure to be devoted to the interests of this community through all future years. Grant that as citizens we may both appreciate our rights and privileges, and be ever found steadfastly loyal to all that the flag of this country stands for, and to the Constitution upon which our liberties as a people rest. We pray Thee that this building may always stand in the eyes of the people of this community as the embodiment of those ideals which make for the progress, stability and happiness of all people. Bless all who participate in these exercises and may we ever hold fast and practice those virtues which make for a true and enlightened citizenship. We ask in Thy Name—Amen.



## Nearer, My God, to Thee

Near - er, my God! to Thee; Near - er to Thee;

Ev'n though it be a cross That - rais - eth me;



**EXALTED RULER:** No Lodge of Elks conducts a service or engages in any work without doing reverence to the flag of our country. The Esquire will adorn the Altar with Liberty's ensign, the banner of our nation and our fraternity.

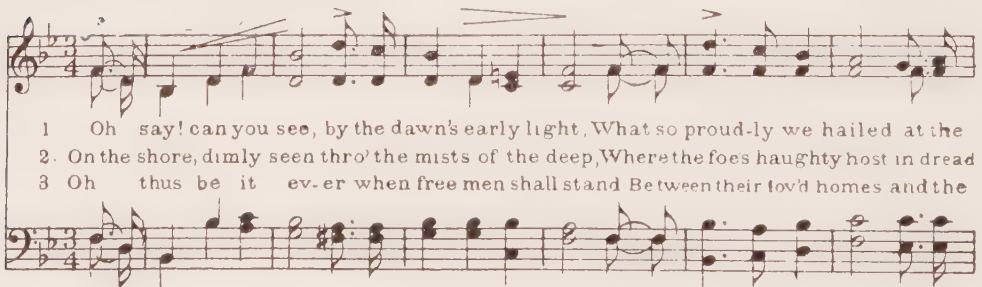
(Esquire places flag on Altar.)

**ESQUIRE:** Upon the altar we have placed it and when in its silken splendor it shall wave above this structure, may its symbolism glorify each stone, making the building indeed a temple of true patriotism.

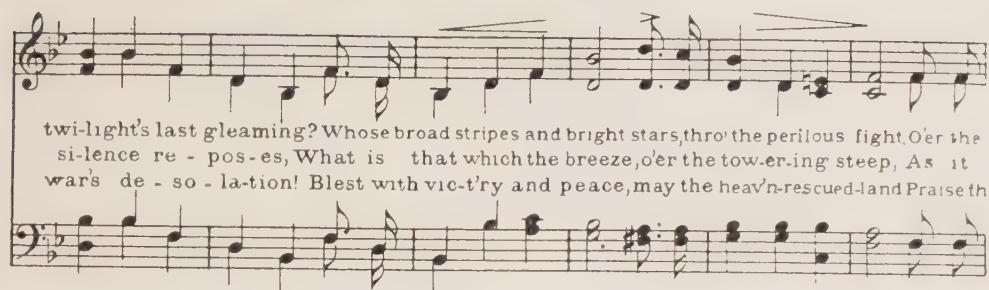
## Star Spangled Banner

(Francis Scott Key)

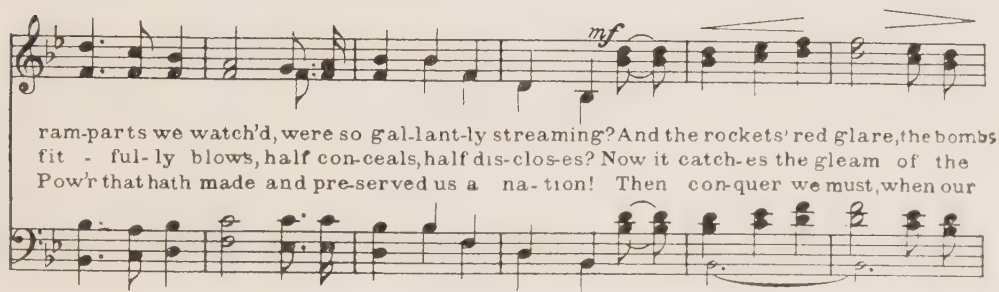
*With spirit*



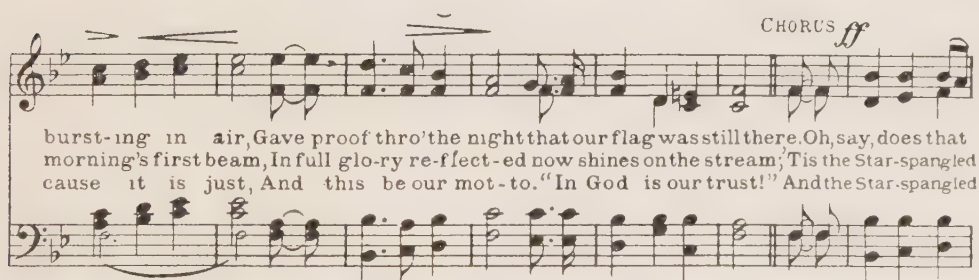




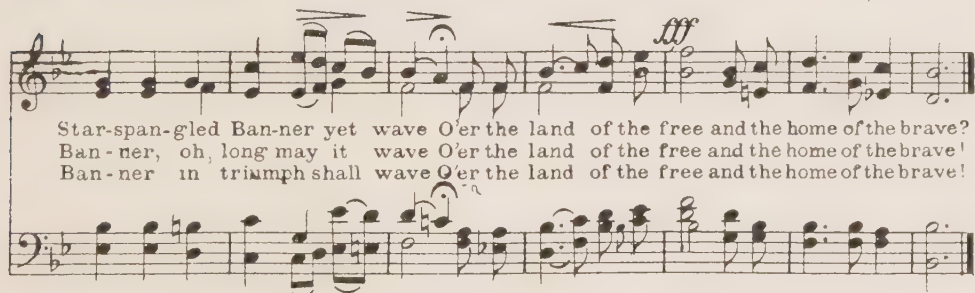
twi-light's last gleaming? Whose broad stripes and bright stars, thro' the perilous fight, O'er the  
 si-lence re - pos-es, What is that which the breeze, o'er the tow-er-ing steep, As it  
 war's de - so - la-tion! Blest with vic-t'ry and peace, may the heav'n-rescued-land Praise th



ram-parts we watch'd, were so gallant-ly streaming? And the rockets' red glare, the bombs  
 fit - ful-ly blows, half con-ceals, half dis-clo-s-es? Now it catch-es the gleam of the  
 Pow'r that hath made and pre-served us a na-tion! Then con-quer we must, when our



CHORUS *ff*  
 burst-ing in air, Gave proof thro' the night that our flag was still there. Oh, say, does that  
 morning's first beam, In full glo-ry re-reflect-ed now shines on the stream, 'Tis the Star-spangled  
 cause it is just, And this be our mot-to, "In God is our trust!" And the Star-spangled



*fff*  
 Star-span-gled Ban-ner yet wave O'er the land of the free and the home of the brave?  
 Ban-ner, oh, long may it wave O'er the land of the free and the home of the brave!  
 Ban-ner in triumph shall wave O'er the land of the free and the home of the brave!

*EXALTED RULER* (placing bouquet of red flowers in a vase by the Altar near one of its corners): In the mystic language of our fraternity these red flowers signify "Fidelity". They bear the hue of the blood of patriots. Their color brings to our thoughts the sunrise glories of our nation dedicated to the principles of man's equality; it recalls the fervent fires of faith in which were forged the weapons for the overthrow of tyranny; and it is a prophecy

of the sunset splendor that shall be revealed to the patriot upon his final march. In the name of Fidelity we place these flowers. Esteemed Leading Knight, what floral offering do you bring?

*ESTEEMED LEADING KNIGHT* (placing white bouquet of flowers in a vase near one of the corners of the altar): A wreath of white flowers typifying "Charity"; not the chill dole of alms, but the charity which includes toleration for the honest beliefs of all people—the Charity for all which harbors malice toward none.

*EXALTED RULER:* Esteemed Lecturing Knight, what flowers do you bring?

*ESTEEMED LECTURING KNIGHT* (placing a bouquet of blue flowers in a vase near one of the corners of the altar): Blossoms of blue for "Brotherly Love." To the Elk their beauty breathes the golden rule of our Order: "Do unto others as we would they should do unto us".

*EXALTED RULER:* Esteemed Loyal Knight, what unifies in our Nation and in our Order the Charity, Brotherly Love, and Fidelity which are typified in the colors of our flag?

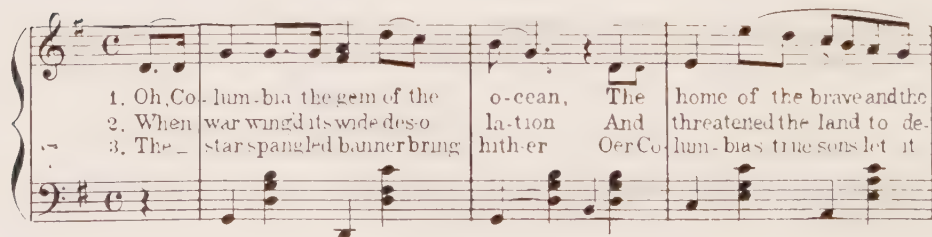
*ESTEEMED LOYAL KNIGHT:* "Justice" in whose name I offer this purple cluster, to be commingled with the colors of the Flag. Unless it be founded upon Justice, no nation or institution can long endure.

(Deposits bouquet of purple flowers in vase near one of the corners of the Altar.)

*EXALTED RULER:* In the name of Charity which we should practice toward all mankind; Justice which should govern all our actions; Brotherly Love as pure as these flowers; Fidelity unfaltering, I hereby dedicate this school (building) and may we and all succeeding generations that may dwell beneath the Stars and Stripes be firmly united in national fervor and faith. May we build into our lives the strength and beauty of those eternal verities upon which constitutional government and true American Citizenship alike depend.

## Red, White and Blue

(Thomas A. Becket.)



free, — The — shrine of each pa-triots de-vo-tion, A —  
 form, — The — ark then of free-dom's foun-da-tion, Co —  
 wave, — May the wreaths they have won nev-er, with-er, Nor its

world of-fers hom-age to thee, Thy — mandates make he-ros as —  
 lun-bia rode safe thro' the storm. With the gar-lands of vic-try a —  
 stars cease to shine on the brave. May the ser-vice u-ni-ted near

sem-ble, When Lib-er-ty's form stands in view, Thy —  
 round her, When so proudly she bore her brave crew, With her  
 sev-er, But — hold to their col-ors so true, The —

ban-ners make tyr-an-ny trem-ble, When borne by the red, white and blue, When  
 flag float-ing proudly be-fore her, The boast of the red, white and blue, The  
 Ar-my and Na-vy for-ev-er, Three cheers for the red, white and blue, Three

CHORUS

borne by the red, white and blue, When borne by the red, white and blue, Thy —  
 boast of the red, white and blue, The boast of the red, white and blue, With her  
 cheers for the red, white and blue, Three cheers for the red, white and blue, The —

ban-ners make tyr-an-ny trem-ble, When borne by the red, white and blue.  
 flag float-ing proudly be-fore her, The boast of the red, white and blue.  
 Ar-my and Na-vy for-ev-er, Three cheers for the red, white and blue.

## ORATION

*EXALTED RULER:* And now, my brothers, our duty has been performed. May this building upon which has rested the word of God—this building which has been glorified by the fairest flag of all the earth and dressed in symbolic flowers, be ever an emblem of those principles, and that faith which are common to all true Americans and are taught at the Altar of this great brotherhood.

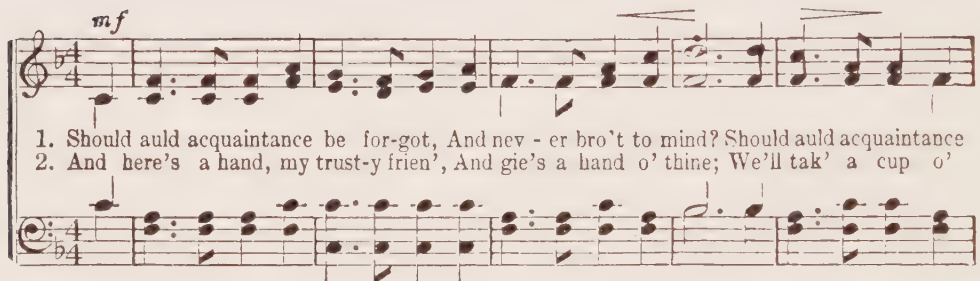
I hereby declare this building dedicated to the public service and the principles upon which depend the power and perpetuity of the great Republic—Our Country.



## Auld Lang Syne

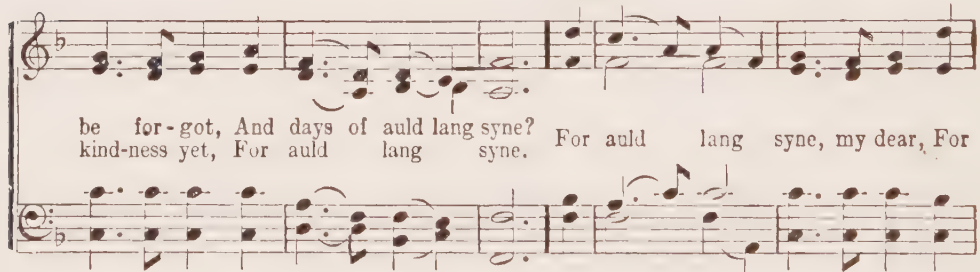
(Robert Burns)

*mf*

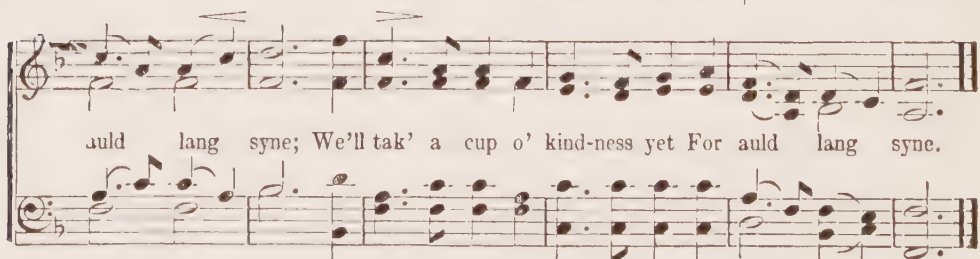


1. Should auld acquaintance be for-got, And nev - er bro't to mind? Should auld acquaintance  
2. And here's a hand, my trust-y frien', And gie's a hand o' thine; We'll tak' a cup o'

## REFRAIN.



be for-got, And days of auld lang syne? For auld lang syne, my dear, For  
kind-ness yet, For auld lang syne.



auld lang syne; We'll tak' a cup o' kind-ness yet For auld lang syne.





RITUAL  
for the  
Laying of a Cornerstone  
of an Elks' Temple



(The Lodge shall march to the place of dedication and at the appointed time and place the Order shall assemble and the procession shall be formed by the Esquire as follows:

ESCORT

BANNER  
(carried by Tiler)

ESCORT

ESQUIRE  
(With Baton)

MEMBERS

GRAND LODGE OFFICERS

PAST EXALTED RULERS

SECRETARY

TREASURER

CHAPLAIN

ORGANIST

LECTURING KNIGHT

ORATOR

LOYAL KNIGHT

LEADING KNIGHT

EXALTED RULER

(If the building is the property of the Grand Lodge or a Subordinate Lodge, the ceremony shall be performed by such body, and the procession shall be directed by the Esquire. The officiating officer shall be addressed by the title of the office he represents, and the language of the ceremony shall be in accordance with the occasion.

(Should the ceremony be performed by the Grand Exalted Ruler or a District Deputy, the title of that officer should be substituted for "Exalted Ruler". An officer duly commissioned or officiating as Grand Lodge Officer, shall be addressed by the title of the office he represents.

(If the ceremony is conducted by the Grand Lodge, or a Subordinate Lodge, the Grand Secretary, or Secretary, shall carry the documents, etc., for deposit in the box. The Grand Treasurer, or Treasurer, shall carry the box to be deposited in the corner stone. The Grand Chaplain, or Chaplain, shall carry the Bible which may be open. The Grand Esteemed Leading Knight, or Esteemed Leading Knight, shall carry a silver vessel containing water. The Grand Exalted Ruler, or Exalted Ruler, shall bear a gavel.

(The procession, on reaching a convenient distance from the place of destination (to the music of Mendelssohn's March from Athalia) will halt and open to the right and left. The principal officers will then pass through, together with the orator and invited guests, the rest of the brothers closing up in reverse order and following on until they reach the platform or other place set apart for the ceremony. They will then form a hollow square, with the officers in their appropriate positions.)

## March from Athalia

Tempo di Marcia maestoso

F. MENDELSSOHN

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music is in G major and 2/4 time. The first system includes a variety of textures, including chords, triplets, and arpeggiated figures. The second system includes a forte (*f*) dynamic marking. The piece concludes with a repeat sign at the end of the sixth system.

*EXALTED RULER:* My brothers, here will be erected a temple consecrated to the noble principles by which the Benevolent and Protective Order of Elks is inspired and guided. We come to lay with fitting ceremonies the cornerstone of the structure; a structure which will be a leading and eloquent expression of those principles and of the pride we take in them.

If the hope and effort put into this work be realized, this temple shall be a radiating centre of good will and hearty aspiration for constant betterment. Its windows shall beam forth upon the world like kindly eyes, ever expressive of brotherly warmth and kindness. Its doors shall swing wide with cheery welcome to every comer who, either in the spirit of fraternity or the grip of dire need shall seek our portals.

Before we enter upon the ceremonial of this occasion, it is fit and proper that we invoke the aid of the Grand Exalted Ruler of the Universe, without whose help no work can succeed. Brother Chaplain!



*CHAPLAIN:* Almighty God, we come into Thy Presence at this hour beseeching Thy blessing upon the exercises in which we are now engaged. Grant that the temple which is to be erected upon this cornerstone, and dedicated to the purposes of Elkdom, may be well worthy of the great fraternal Order which it typifies and represents in this community, and may it always be a center of true fraternal spirit, which shall ever uphold and further the best interests of this city, and aid in the advancement of all civic, intellectual, and moral interests of its citizens. Grant that in the erection of this building all who labor in its construction may be preserved from accidents and injury, and may have satisfaction and success in the work of their hands. And may our Order as it grows both in numbers and influence realize the splendid attainment and purpose for which it has been founded, and may it always stand as a leading influence in the fraternal life of this country. And to Thy Name we ascribe all glory and honor.—Amen.

*OMNES:* Amen.



(The Secretary will read the record to be deposited in the stone, with a list of documents, coins, etc., and hand the list, with the articles to be deposited, to the Treasurer, who will place them in the box. The Exalted Ruler, accompanied by the Chaplain and the officers, will descend to the stone. The Treasurer will present the box to the Exalted Ruler, who will place it in the recess prepared for it, and adjust the cover. The stone will then be fitted in its place. The Exalted Ruler receives the vessel containing water from the Tiler.)

*EXALTED RULER* (sprinkling the stone): In the name of the Charity we should feel and should practice; in the name of the Justice which should control our opinions and our dealings; in the name of the Brotherly Love



which should be all-embracing; and in the name of the Fidelity which unfalteringly extends the principles of this Order to all mankind, I lay this cornerstone.

(The architect delivers to the Grand Exalted Ruler or Exalted Ruler, a trowel filled with mortar, which is spread upon the cornerstone, and another stone placed thereon.)

*EXALTED RULER:* As we build this stone into the wall of our temple, so may we build into our lives the strength and the beauty of the eternal principles taught at the Altar of our Faith.

(The officers return to the platform).

*EXALTED RULER:* I declare this cornerstone well and truly laid as a constituent part of the temple that here shall rise and embody in architectural grace and material permanence the principles and purposes of the Benevolent and Protective Order of Elks.

## ORATION

(Music, Vocal or Instrumental: The Spacious Firmament.)

(over)

# The Spacious Firmament

(Franz Josef Haydn)

1. The spa-cious fir-ma-ment on high, With all the blue e -  
 2. Soon as the eve-ning shades pre -vail The moon takes up the  
 3. What tho' in sol-emn si-lence all Move round the dark ter-

the - real sky, And span-gled heav'ns, a shin - ing frame, Their  
 won - drous tale, And night - ly to the list - 'ning earth Re -  
 res - trial ball? What tho' no re - al voice nor sound A -

great O - rig-i - nal pro-claim. Th'unwearied sun, from day to day,  
 peats the sto - ry of her birth; While all the stars that round her burn,  
 mid the ra-diant orbs be found? In rea-son's ear they all re-joyce,

Does his Cre - a - tor's pow'rs dis - play, And pub - lish - es to  
 And all the plan - ets in their turn, Con - firm the ti - dings  
 And ut - ter forth a glo - rious voice, For - ev - er sing - ing

ev - 'ry land The work of an Al-might - y Hand.  
 as they roll, And spread the truth from pole to pole.  
 as they shine, "The hand that made us is di - vine."

*EXALTED RULER:* And now, my brothers, a further stage in the great work we are striving to accomplish has been achieved. It is well begun; it is for us to carry it through worthily—to make this structure a precious and a splendid temple that shall fittingly symbolize and enduringly make manifest the eternal principles upon which our Order is founded.

Music, all rising and singing:

Great Ru-ler of the U-ni-verse, All see-ing and Be-nign, Look  
down up-on and bless our work, And be all glo-ry Thine;  
May Char-i - ty as taught us here Be ev - er born in mind, The  
Gold-en Rule our mot - to true For days of "Auld Lang Syne."

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "Great Ru-ler of the U-ni-verse, All see-ing and Be-nign, Look down up-on and bless our work, And be all glo-ry Thine; May Char-i - ty as taught us here Be ev - er born in mind, The Gold-en Rule our mot - to true For days of 'Auld Lang Syne.'" The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

**EXALTED RULER:** By and under the authority of the Grand Lodge of the Benevolent and Protective Order of Elks, I declare this cornerstone in position and proclaim this service closed.



(Music—a march, to which the procession forms once more, marching out and dispersing at the starting point).

## Marche Religieuse

(C. Gluck)

**Moderato**

**PIANO**





RITUAL  
for the  
Dedication of a Lodge Room



(The ceremony may be performed in the presence of an audience made up of the public, or in a Lodge room with closed doors. The Stones provided for building the Altar should be graduated in size, and the upper one made large enough for a proper display of the Flag, Bible and Antlers. If other than members are present, the signs will be omitted. The Grand Lodge officers or representatives will form in the outer room. The Esquire will arrange the procession as follows: First, officers of the Lodge in reverse order; second, Grand Officers, Orator and Grand Chaplain. The officers will proceed to the inner or lodge room door, and by some alarm will attract the Inner Guard's attention.)

*INNER GUARD:* Who comes here?

*GRAND ESQUIRE:* The Grand Exalted Ruler (or Deputy), and other officers of the Grand Lodge, of the Benevolent and Protective Order of Elks, who desire to be admitted, in the name of Charity, Justice, Brotherly Love and Fidelity, for the purpose of dedicating this hall to the uses of the Benevolent and Protective Order of Elks.

*INNER GUARD:* Enter in the name of Charity, Justice, Brotherly Love and Fidelity.

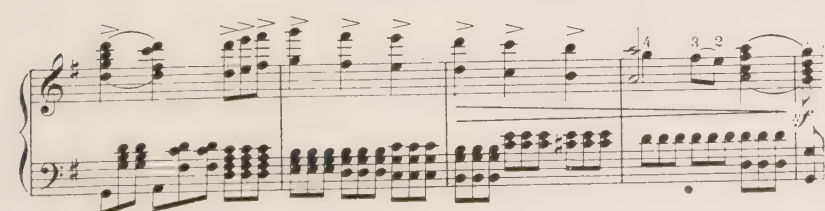
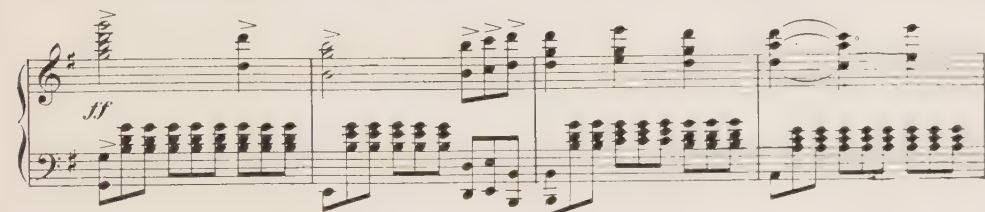
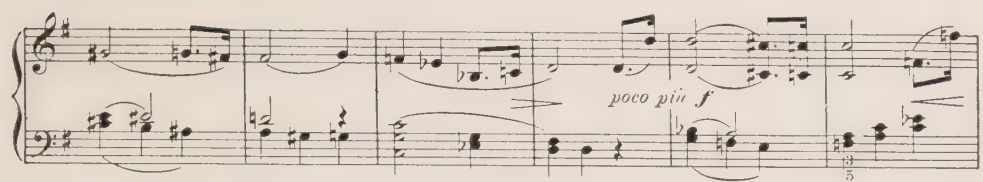
(Organ Music: Pilgrim Chorus from Tannhauser—Wagner.)

(The procession enters, the officers and Grand Officers marching to their positions and remaining standing.)

Andante maestoso (Pilgrim Chorus.)

Piano *p tranquillo*

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**GRAND EXALTED RULER:** My Brothers, in accordance with the rules governing our Order, "that no important undertaking shall be commenced without asking the blessing of the Grand Exalted Ruler of the Universe," let us pray.

★ ★ ★ ★

**GRAND CHAPLAIN:** Almighty God, may Thy blessing rest through all the years to come upon this hall, which has been this day dedicated to the uses and purposes of the Order of Elks. Grant that it shall be a source of inspiration of high ideals, and of fine impulses in the life not only of this Lodge, but of this city in which it is located as well. May we realize that in its dedication an ideal has been established that must, day by day, be made a living and vital reality, as the members of this Lodge, actuated by the principles of the Order, show forth the real and inspiring spirit of their obligation. May our patriotism be loyal, active and unselfish; may our faith, inspired by the Bible which rests upon our Altar, be true and saving, and may the Antlers constantly remind us of our duty to our brothers. Give us strength and wisdom, we beseech Thee, to carry out the high purposes we have undertaken, to Thy glory and to the upbuilding of our great Order, we ask in Thy name.—Amen.

★

(Instrumental music: March from Aida—Verdi.)

*Allegro maestoso*

*ff*

*ff*

*p*

*p cantabile*

*pesante*



This musical score is for a piece titled "Dedication of a Lodge Room," found on page 39. It is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings include *crsso.* (crescendo) and *f* (forte). The piece features several trills and triplets. The first system has four measures. The second system has three measures, with the third measure marked *crsso.* The third system has three measures. The fourth system has four measures, with the third measure marked *f*. The fifth system has four measures, with the first measure marked *1.* The sixth system has three measures, with the first measure marked *2.* The seventh system has four measures. The score concludes with a double bar line.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 2/4. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with chords.
- System 2:** Treble staff continues the melody. Bass staff has a *mf* dynamic marking and continues the accompaniment.
- System 3:** Treble staff features complex fingerings (8, 4, 4, 3, 2, 3) and slurs. Bass staff continues the accompaniment.
- System 4:** Treble staff has a *p* dynamic marking and includes triplets (3) and fingerings (8 1 3, 4, 2 1 2). Bass staff continues the accompaniment.
- System 5:** Treble staff has a *f* dynamic marking and includes a triplet (3). Bass staff continues the accompaniment.
- System 6:** Treble staff has a *cresc.* dynamic marking and includes triplets (3, 3 4 3) and a final flourish. Bass staff continues the accompaniment.

*GRAND EXALTED RULER:* My brothers, we are here assembled to dedicate this temple to the uses of the Benevolent and Protective Order of Elks. That which marks its distinctive purpose is the Altar, at which all Elks receive the obligation that binds together this fraternity. With us it typifies neither sect nor creed, but is erected to signify our belief in the fatherhood of God and the brotherhood of man. Therefore the first duty before us is the erection of an Altar consecrated to the great principles of our Order. Grand Esteemed Leading Knight, you will place the first stone, emblematic of your station, "Charity".

(Throughout the placing of the stones, the organ plays very softly "Ave Verum" by Mozart—see next page—but strikes a strong, triumphant strain as the stone is placed, and maintains it until the knight has resumed his station.)

*GRAND ESTEEMED LEADING KNIGHT* (bringing to the Altar a white stone, or a representation of it, on which appears the word "Charity"): In the name of Charity which means not only the relief of a sick or needy brother, but in the broadest sense a love of all human kind, I place this stone, and may the inscription upon it be a constant reminder of our duty to our fellowman.

(Returns to station.)

*GRAND EXALTED RULER:* Grand Esteemed Loyal Knight, what is the contribution from your station?

*GRAND ESTEEMED LOYAL KNIGHT* (bearing a representation of a pink stone, lettered "Justice", and placing it upon the Altar): This station represents that justice which enables us to perceive the merits of others and our own short-comings—a justice tempered and glorified by the twice blessed mercy which blesses him that gives and him that takes. In the name of fraternal Justice I place this stone.

(Triumphant strain from the organ, as before, until the knight resumes his station.)

*GRAND EXALTED RULER:* Grand Esteemed Lecturing Knight, what is your offering to the construction of our Altar?

*GRAND ESTEEMED LECTURING KNIGHT* (bringing the representation of a blue stone, lettered "Brotherly Love", and placing it on the Altar): Into this structure I build this stone of Brotherly Love, typifying the golden rule of doing unto others as we would they should do unto us. It is the color of the forget-me-not and reminds us that neither absence nor death can break the fraternal chain which unites the hearts of true men.

(Triumphant strain from the organ, as before, until the knight resumes his station.)

*GRAND EXALTED RULER:* Let a scarlet stone, typifying eternal faith and devotion, surmount and adorn this Altar of Fidelity which unites

## Ave Verum

(W. A. Mozart)

Adagio

The musical score for "Ave Verum" is presented in six systems. Each system contains a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "Adagio". Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score features various musical notations such as notes, rests, slurs, and accidentals.

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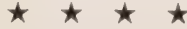


and glorifies Charity, Justice, and Brotherly Love, making them enduring parts in the fabric of our Fraternity.

(The Esquire places a scarlet stone, lettered "Fidelity", with the organ accompaniment as before).

**GRAND EXALTED RULER:** But an Elks' Altar is not complete until it has received its covering in accordance with our practice. Grand Esteemed Leading Knight, with what vesture shall we consecrate this Altar?

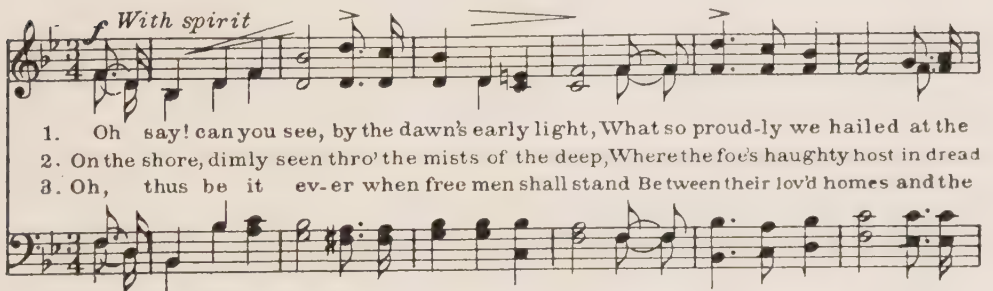
**GRAND ESTEEMED LEADING KNIGHT:** With the flag of our country, the emblem of freedom and the symbol of unity, out of which springs the cardinal attribute of our Order, Charity.



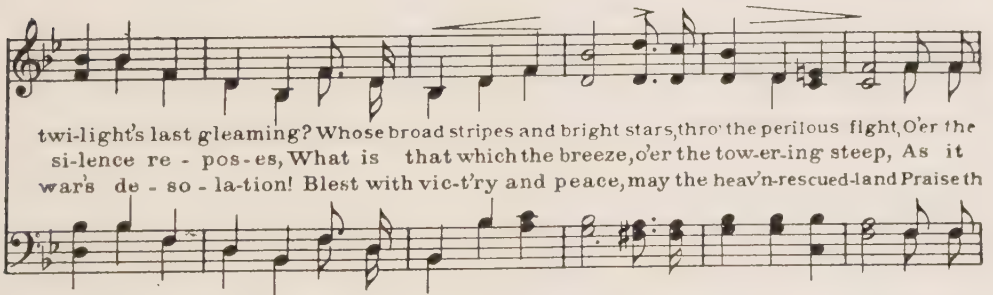
**GRAND EXALTED RULER:** Brother Esquire, you will place upon the Altar the Flag of our country.

(Music: "The Star Spangled Banner", while the flag is being arranged.)

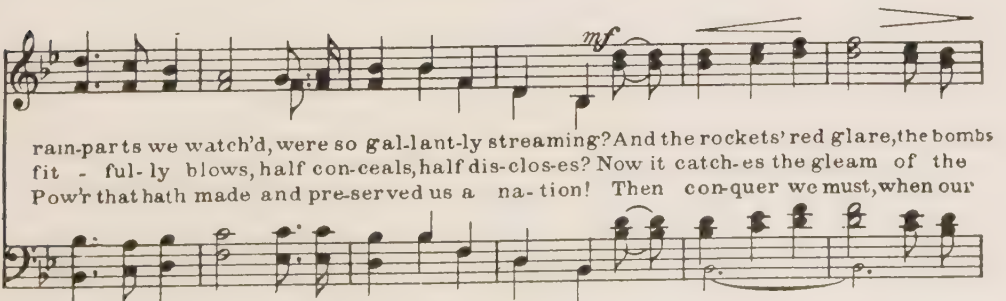
*With spirit*



1. Oh say! can you see, by the dawn's early light, What so proud-ly we hailed at the  
2. On the shore, dimly seen thro' the mists of the deep, Where the foe's haughty host in dread  
3. Oh, thus be it ev-er when free men shall stand Between their lov'd homes and the



twi-light's last gleaming? Whose broad stripes and bright stars, thro' the perilous fight, O'er the  
sil-ence re - pos-es, What is that which the breeze, o'er the tow-er-ing steep, As it  
war's de - so - la-tion! Blest with vic-t'ry and peace, may the heav'n-rescued land Praise th



ram-parts we watch'd, were so gal-lant-ly streaming? And the rockets' red glare, the bombs  
fit - ful-ly blows, half con-ceals, half dis-clo-ses? Now it catch-es the gleam of the  
Pow'r that hath made and pre-served us a na-tion! Then con-quer we must, when our

CHORUS *ff*

burst-ing in air, Gave proof thro' the night that our flag was still there. Oh, say, does that morning's first beam, In full glo-ry re-flect-ed now shines on the stream, 'Tis the Star-spangled cause it is just, And this be our mot-to: "In God is our trust!" And the Star-spangled

Star-span-gled Ban-ner yet wave O'er the land of the free and the home of the brave?  
 Ban-ner, oh, long may it wave O'er the land of the free and the home of the brave!  
 Ban-ner in triumph shall wave O'er the land of the free and the home of the brave!

(If none but Elks be present, the Grand Exalted Ruler may here pronounce the apostrophe to the Flag from the final charge in the ritual of initiation. If persons not Elks be present, the following tribute may be given by the Grand Esquire.)

The American Flag! Wherever it floats it is the symbol of free life and righteous government. Its colors belong to the earth, where the flowers bloom, and to the skies where the stars shine. In all its dominion it catches in its folds the light of morn, the radiance of noon, the glow of the sunset hour, and reflects them back with cheer and hope into the great depths of beautiful humanity.

A beacon to guide us, a shield to defend us, may the virtues born of the flag be blended into this structure and enshrined in our hearts. May the sentiment of the flag be preserved in our fraternal and national life, and perpetuated in all of our institutions, to the end that Charity may abound, that Justice shall prevail, and that Brotherly Love and Fidelity shall abide in the land.



*GRAND EXALTED RULER:* Grand Esteemed Loyal Knight, what should be placed upon the flag?

*GRAND ESTEEMED LOYAL KNIGHT:* The Bible, the Book of Law, upon which is founded Justice.

*GRAND EXALTED RULER:* Brother Esquire, in accordance with the directions from the representative of the station of Justice, you will place upon the Flag the Bible, the Book of Law.

(Grand Esquire takes Bible from Grand Esteemed Loyal Knight and places it upon the Flag, while the Brothers sing one stanza of "Nearer My God to Thee".)

## Nearer, My God, to Thee

Sarah F. Adams

Lowell Mason

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are printed below the vocal line.

Near - er, my God! to Thee; Near - er to Thee;

Ev'n though it be a cross That rais - eth me;

Still all my song shall be, Near - er, my God! to Thee,

Near - er, my God! to Thee, Near - er to Thee.

*GRAND EXALTED RULER:* Grand Esteemed Lecturing Knight, what should be the crowning decoration of the Altar?

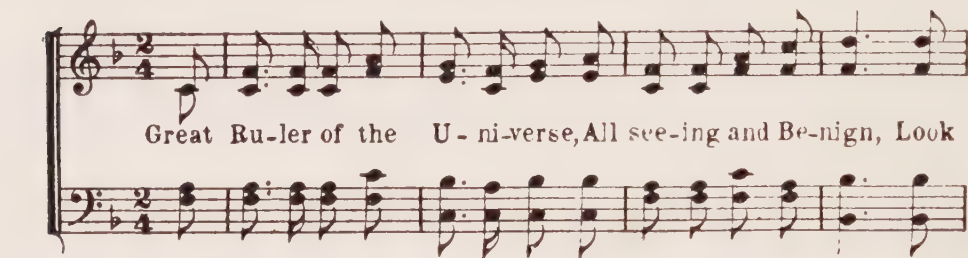
*GRAND ESTEEMED LECTURING KNIGHT:* The Antlers, the emblem of our Order, significant of the protection afforded through Brotherly Love.

*GRAND EXALTED RULER:* Brother Grand Esquire, to typify Brotherly Love, you will surmount the Flag and Bible with the Antlers of Protection.

(Music: "Auld Lang Syne," while the Grand Esquire arranges the Antlers.)

★ ★ ★ ★

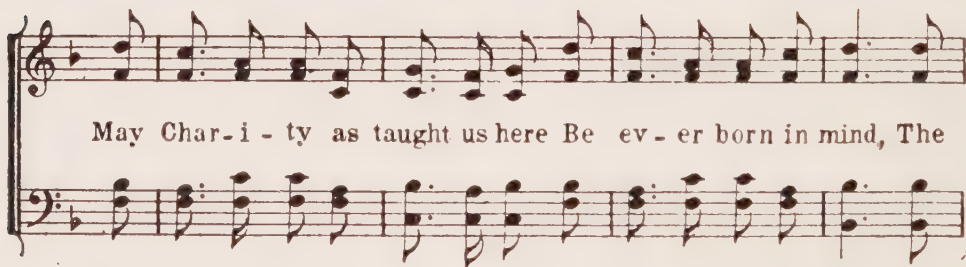
*GRAND EXALTED RULER:* The Brothers will unite in singing the Opening Ode.



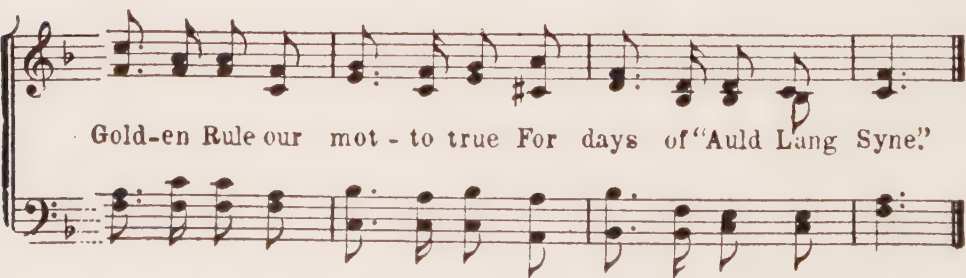
Great Bu-ler of the U - ni-verse, All see-ing and Be-nign, Look



down up-on and bless our work, And be all glo-ry Thine;



May Char-i - ty as taught us here Be ev - er born in mind, The



Gold-en Rule our mot - to true For days of "Auld Lang Syne"

★



**CHAIRMAN OF BUILDING COMMITTEE:** Grand Exalted Ruler, I present to you as the representative of the Grand Lodge, the keys of this completed building (or room), that you may declare the same dedicated to the uses of our fraternity.

**GRAND EXALTED RULER:** Brother Chairman and associates, on behalf of the Grand Lodge of the Benevolent and Protective Order of Elks, I congratulate you upon the completion of your labors and the success you have attained. Your brothers are indebted to you for your efforts in their behalf, and you must yourself feel the satisfaction which is inseparable from a good action successfully performed.

(Grand Exalted Ruler takes the keys and hands them to the Grand Esquire.)

**GRAND EXALTED RULER:** Grand Esquire, you will proclaim the dedication of this hall (or building) to the purposes of the Benevolent and Protective Order of Elks, and deliver these keys to the Chairman of the Board of Trustees of this Lodge, that they may be applied to such purposes.

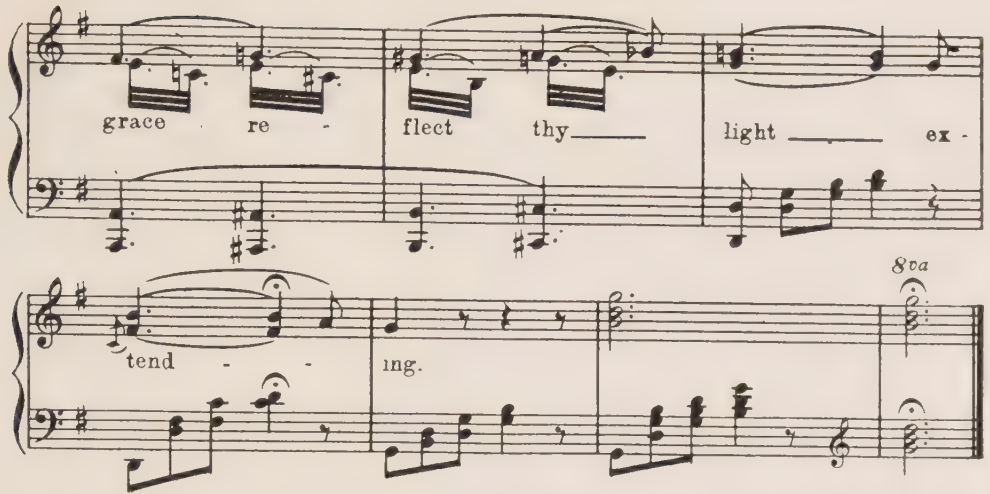
**GRAND ESQUIRE:** My Brothers, by and in accordance with the order of the Grand Exalted Ruler, I declare this hall, (or building) dedicated, in the name of Charity, Justice, Brotherly Love and Fidelity.

(Music, vocal or instrumental, "Song to the Evening Star," from Tannhauser—Wagner.)

The musical score is for the song "Song to the Evening Star" from Wagner's opera Tannhauser. It is written in 6/8 time and the key of D major. The score consists of three systems of music. Each system features a piano accompaniment in the lower register and a vocal melody in the upper register. The lyrics are: "Thou, star re-splen-dent, pure and bright, 'Mid hu-man life's dull shade and gloom,". The music is marked with a piano (p) dynamic.

Pour now o'er us thy stream — of light,  
Shine clear from heav - en, As - suage — our doom.  
Ere long a soul to thee — a - scend - ing,  
Grace re - flect — thy light — ex - tend - ing,  
Ere long a soul to thee — a - scend - ing, Will

The musical score consists of five systems, each with a piano accompaniment (left hand) and a vocal melody (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment features various chordal textures and melodic lines, including some arpeggiated figures in the final system.

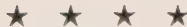


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(Introduction of the Orator by the Grand Exalted Ruler.)

## ORATION

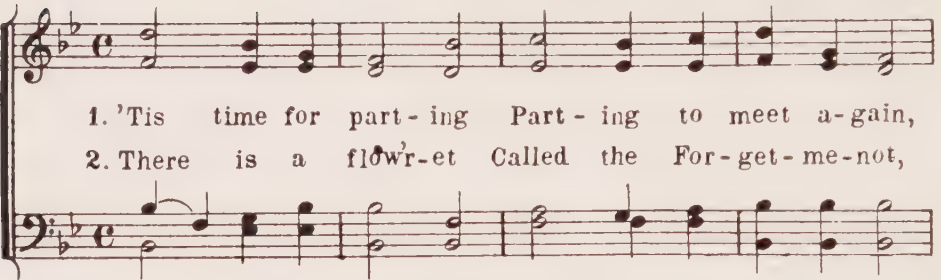
(Music and addresses ad lib.)



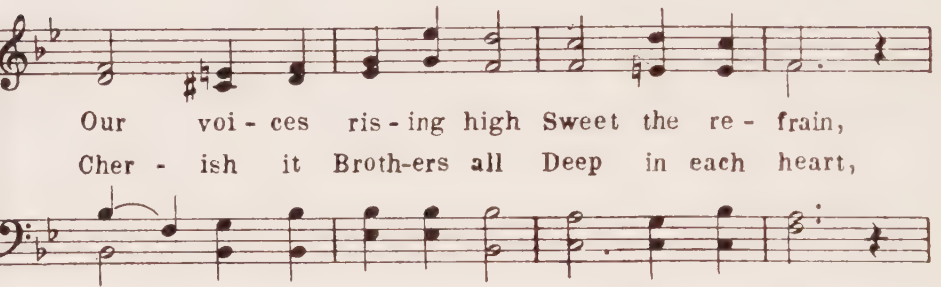
*GRAND EXALTED RULER:* My brothers, the duty for which we have been summoned having been performed, now therefore, by and under the authority of the Grand Lodge of the Benevolent and Protective Order of Elks, I declare this to be an Elks' Lodge Room (or this building to be an Elks' home) in which shall be taught in perpetuity the grand objects of our Order. The brothers will unite in singing the Closing Ode.

## Closing Ode

*Air: "HOW CAN I LEAVE THEE?"*



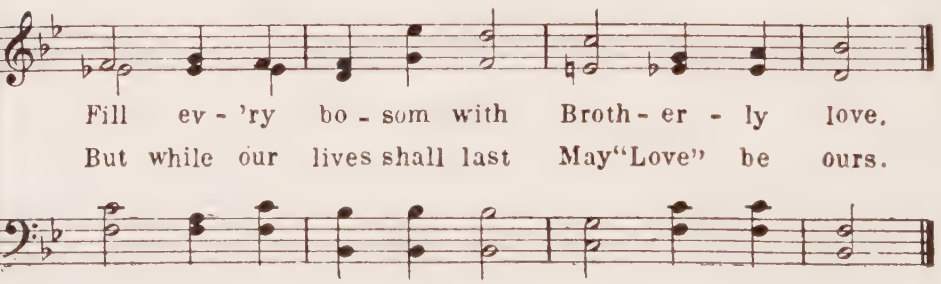
1. 'Tis time for part - ing Part - ing to meet a - gain,  
2. There is a flow'r-et Called the For - get - me - not,



Our voi - ces ris - ing high Sweet the re - frain,  
Cher - ish it Broth - ers all Deep in each heart,



Jus - tice, Fi - del - i - ty, Char - i - ty from a - bove,  
Let not our friend - ship fade Like the de - cay - ing flow'rs,



Fill ev - 'ry bo - som with Broth - er - ly love.  
But while our lives shall last May "Love" be ours.

GRAND EXALTED RULER: I now declare the Lodge of Dedication closed in due form.



RITUAL

for the

Dedication of an Elks' Rest





(The Lodge is standing. In the center there is a monument or flagstaff. The Exalted Ruler and the three Knights, at their respective stations are each provided with a wreath or bouquet, optionally with pendent ribbons suitably inscribed. Each wreath is of a different color.)

*EXALTED RULER:* Brother Esquire.

*ESQUIRE:* Exalted Ruler, the Lodge is organized.

*EXALTED RULER:* My brothers, we are here assembled to perform a solemn rite: that of reverently dedicating this plot of ground as a sacred resting place for those of our brothers who bear no more the heat and the burden of life's fray. Here shall they find the peaceful repose we so often long for but so seldom realize until we reach the end of life's journey.

Every changing charm of the seasons; the shine of the sun; the rustle of the rain; the murmuring stir of leaf and grass blade to the whispered message of the winds, shall endow this, their final resting place, with a charm akin to that which, within our hearts, shall ever keep each name of a departed brother a green and fragrant memory.

Brother Chaplain, you will invoke the divine blessing.

*CHAPLAIN:* Oh God, in whom do rest those who have departed this life in Thy faith and fear, we implore Thy blessing upon the services of this hour. May this Elks' Rest ever remain a sacred place for our loved ones who have fought the fight and are resting eternally after their labors. May we so live that when the end cometh, we too shall enjoy the rest that remaineth for Thy children. Grant that Charity may broaden our vision, Justice soften our actions, Brotherly Love inspire our conduct, and Fidelity enrich our relations with our fellowmen. And may we be faithful in the performance of every duty in life, so our lives shall be a blessing to all, as we go forward to our eternal rest. We ask in Thy name—Amen.

*BROTHERS* (in unison): Amen.

(Song by Quartette: "Still, Still with Thee.")

## Still, Still with Thee

(Harriet Beecher Stowe)

1. Still, still with Thee, when pur-ple morning break-eth, When the bird  
 2. A - lone with Thee, a - mid the mys-tic shad-ows, The sol-emn  
 3. When sinks the soul, sub - dued by toil, to slum - ber, Its closing  
 4. So shall it be at last, in that bright morning, When the soul

wak - eth, and the shad-ows flee; Fair - er than morn - ing,  
 hush of na - ture new - ly born; A - lone with Thee, in  
 eye looks up to Thee in prayer; Sweet the re - pose be -  
 wak - eth, and life's shadows flee; Oh! in that hour, fair -

love-lier than the day-light, Dawns the sweet consciousness I ain with Thee!  
 breathless a - dor - a - tion, In the calm dew and freshness of the morn.  
 neath Thy wings o'ershading, But sweet - er still, to wake and find Thee there.  
 er than day-light dawning, Shall rise the glorious thot, I am with Thee!

*EXALTED RULER:* Esteemed Leading Knight.

*ESTEEMED LEADING KNIGHT:* By Charity to the living and the dead we should be governed and guided in thought and deed. Therefore on behalf of the brothers of . . . . . Lodge No. . . . ., I request, Exalted Ruler, that in the name of Charity this place be dedicated as an "Elks' Rest".

*EXALTED RULER:* Esteemed Loyal Knight.

*ESTEEMED LOYAL KNIGHT:* As justice should be our standard—justice in all our dealings with our fellow man; justice to the memory of departed brothers—and as we await the justice of our Father in Heaven, it is fit that we, in the name of justice, dedicate this place as an "Elks' Rest".

*EXALTED RULER:* Esteemed Lecturing Knight.

*ESTEEMED LECTURING KNIGHT:* The faults of our brothers we write upon the sand, their virtues on the tablets of love and memory. Let us, therefore, in the name of Brotherly Love, dedicate this place as an "Elks' Rest".

*EXALTED RULER:* Brother Esquire, you will proceed to the several stations and receive from the officers their appropriate offerings.

(As the Esquire approaches the first station, the Esteemed Leading Knight holds out to him a white wreath).

*ESTEEMED LEADING KNIGHT* (as the Esquire takes the wreath): In the name of Charity, boundless and all embracing, we offer this emblem of our dedication.

*ESQUIRE* (kneeling on one knee as he deposits wreath in center): In the name of Charity.

(As he proceeds to the second station, the Esteemed Loyal Knight holds out to him a pink wreath).

*ESTEEMED LOYAL KNIGHT:* In the name of eternal Justice and with an unswerving trust in the mercy of our Heavenly Father, we offer this emblem of our dedication.

*ESQUIRE* (kneeling, as before, when he deposits wreath in the center): In the name of Justice.

(He proceeds to the third station, where the Esteemed Lecturing Knight holds out to him a blue wreath).

*ESTEEMED LECTURING KNIGHT:* In the name of Brotherly Love, the mystic cord which binds the hearts of men in a lasting bond of brotherhood, we offer this emblem of our dedication.

*ESQUIRE* (kneeling as he deposits wreath): In the name of Brotherly Love.

(He proceeds to station of Exalted Ruler, who holds out to him a scarlet wreath).

*EXALTED RULER:* In the name of Fidelity, the sum of all virtues, we offer this emblem of our dedication.

*ESQUIRE* (kneeling as he deposits wreath): In the name of Fidelity.

(If there be a monument or a statue to be unveiled, the draperies shall be withdrawn at this point, in such a manner as the committee shall have prescribed).

(Music: Schumann's Traumerei.)

# Träumerei

(R. Schumann)

The musical score for "Träumerei" is presented in five systems. Each system contains a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo" at the beginning and end. Dynamics include "pp sempre", "rit", "mf", "cresc", "dim", "molto rit.", and "ppp". The piece features flowing, dreamlike passages with various rhythmic patterns and melodic lines.

From "The Most Popular Piano Pieces" copyright by Hinds, Hayden & Eldredge, used by permission.

*EXALTED RULER* (addressing District Deputy): District Deputy Grand Exalted Ruler, we now ask that you, as the representative of the Grand Lodge of the Benevolent and Protective Order of Elks of the United States of America, sanction these proceedings, and, by suitable proclamation, officially approve our work.

*DISTRICT DEPUTY:* Exalted Ruler and Brothers of . . . . .  
Lodge No. . . . ., by virtue of the authority in me vested as District Deputy Grand Exalted Ruler, and in the name of Charity, Justice, Brotherly Love and Fidelity, I now declare this Elks' Rest sacredly and perpetually dedicated.

## ORATION

(Song: Handel's Largo. Solo or Quartette.)



# Largo

(Handel)

*Very slowly*

*p*

Fa - - ther in heav'n, Thy chil-dren hear, As they a

*p*

*mf* *p*

dor-ing bow, O Thou Al-might-y One, Hear Thou our pray'r; Strengthen our

*mf* *p*

faith; With hope in - spire our hearts, Flaming our souls with love

*f*

The musical score is written for a vocal soloist and piano accompaniment. It consists of four systems of staves. The first system has a vocal line and a piano line, both marked *pp*. The second system has a vocal line marked *f* and a piano line marked *f*. The third system has a vocal line marked *p* and a piano line marked *p*. The fourth system has a vocal line marked *f* and a piano line marked *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Like un - to Thine. Then \_\_\_ shall Thy works a-bound, Men shall pro - claim that God our Lord \_\_\_ is God a-lone, And ho - ly, ho - ly is His name, \_\_\_ And ho - ly is His name, God our Lord is God a-lone, And ho - ly, ho - ly is His name".

*pp*

Like un - to Thine. Then \_\_\_ shall Thy works a-bound, Men shall pro -

*pp*

*f*

claim that God our Lord \_\_\_ is God a-lone, And ho - ly,

*f*

*p*

ho - ly is His name, \_\_\_ And ho - ly is His name,

*p*

*f*

God our Lord is God a-lone, And ho - ly, ho - ly is His name

*f*

God our Lord is God a-lone, And ho - ly, ho - ly is His name

*f*

**EXALTED RULER:** Commending to you the ever-enduring principles upon which our Order is founded, I now declare this Lodge of Dedication closed.

RITUAL  
for  
Funeral Services



(Notes: This Funeral Service is prepared for use in the Lodge room, in chapel, at the residence of the deceased, or at the grave. An additional service is provided at the close hereof, for use at the grave, if required, in the event the following ritual has already been held at the home, chapel, or Lodge room.

(It is the duty of the Esquire to make whatever preparations may be necessary for all parts of the service.

(The Exalted Ruler's position shall be at the head of the grave or casket, the other officers taking their corresponding positions, and the Lodge members forming as may be most convenient, but generally in the rear of the Esteemed Leading Knight.

(Each member shall be provided with a suitable spray of amaranth and ivy, for use as herein indicated. As the amaranth is a mythical flower, any blue flower may be used.

(Officers of the Lodge may wear the Jewels of their respective stations.

(The musical selections named in the Ritual may be changed to suit local conditions.

(When the service is held at the home, it is suggested that a portable organ be sent to the home of the departed brother in advance of the ceremony, and that the strains of Auld Lang Syne be played softly while the Exalted Ruler and the officers take their stations, and the Lodge members form. At the close of the ceremony, the organ again softly takes up the strains of Auld Lang Syne, which is played until the casket, the members of the family of the departed brother, and others, have left the house.

(When Funeral Service is held in the Lodge room, the officers and members shall be directed by the gavel. If otherwise held, the officers and members shall rise with the Exalted Ruler and remain standing during the service, the gavel not being employed.

(The Secretary shall make a proper entry in his minute book of every funeral session. If the deceased brother belonged to a Lodge other than the one conducting the service, the Secretary will send to the brother's lodge a certified copy of his minute entry regarding the funeral.)

(Organ prelude: Handel's Largo. See pages 57 and 58 next preceding.)



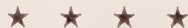
*EXALTED RULER:* Brother Esquire, you will organize the Lodge.

*ESQUIRE:* Exalted Ruler, the Lodge is duly organized.

*EXALTED RULER:* My brothers, one of the lessons taught by the Benevolent and Protective Order of Elks is: Do the duty that lies nearest thee. Our present duty, sad though it be, is to pay a just tribute of affection and honor to a brother who has passed through the shadows which curtain the sunlight of eternal morning.

Upon an occasion of such profound meaning, it is meet that we should pause in thoughtful survey of the principles we uphold. The faith we follow directs us to live in bonds of Charity with all mankind. To do Justice to one another raises the standard of human excellence everywhere. Brotherly Love is a torch that sheds luster over the whole pathway of life. Fidelity inspires us to be true to one another, to be loyal to the absent, to care for the unfortunate, and to treasure the memory of the departed.

In fraternal recognition of the part borne by our brother in all our work, and bowing to the decree of an all-wise Providence, I ask you to remain silent in your places while you count in reverent sentiment the mystic hour of eleven—with us the hour of remembrance.



*EXALTED RULER:* Brother Chaplain, you will lead us in prayer.



**CHAPLAIN:** Our Father, who art in Heaven, we come to Thee as the fountain of our faith, the source of our common brotherhood, the vine and branch of every virtue, and humbly ask Thy blessing upon this service.

May the passing of our brother inspire us with new devotion to the fraternal duties entrusted to our keeping. May those who mourn be comforted in Thy supreme love and tender mercy.

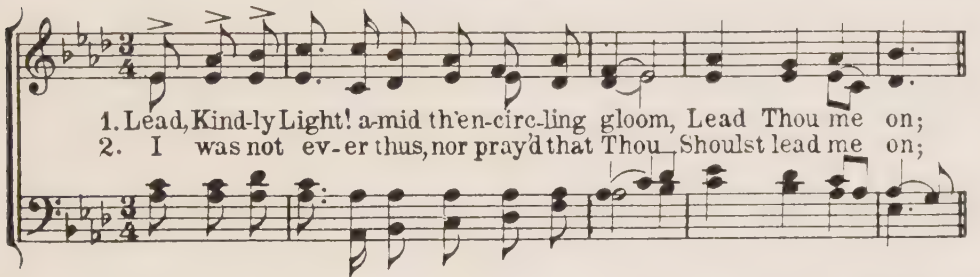
From the darkness of this hour lead us into the sunshine of Thy presence. As Thou art with us through life, so mayst Thou guide us across the uncharted spaces of death, and bring us at last where worlds unite in bonds of eternal peace. Amen.

**BROTHERS:** Amen.

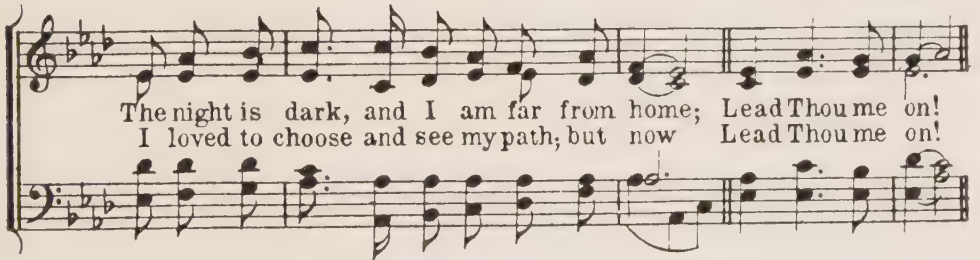
John H. Newman

(Quartette:.. "Lead Kindly Light".)

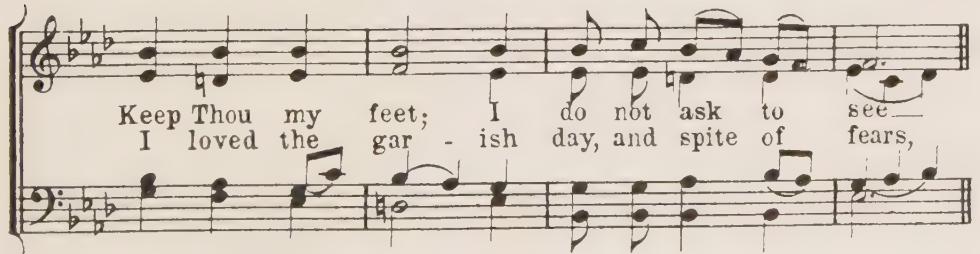
John B. Dykes



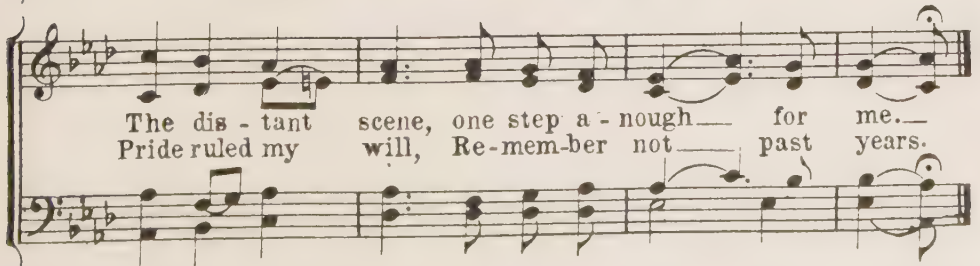
1. Lead, Kind-ly Light! a-mid th'en-circ-ling gloom, Lead Thou me on;  
2. I was not ev-er thus, nor pray'd that Thou Shouldst lead me on;



The night is dark, and I am far from home; Lead Thou me on!  
I loved to choose and see my path; but now Lead Thou me on!

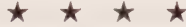


Keep Thou my feet; I do not ask to see—  
I loved the gar - ish day, and spite of fears,



The dis - tant scene, one step a - nough — for me. —  
Pride ruled my will, Re-mem-ber not — past years.





*EXALTED RULER:* Brother Secretary, you will call the name of our departed brother.

*SECRETARY:* (Calls the name once).

*EXALTED RULER:* In vain we call. He has passed into the light which is beyond the valley of the shadow of death; the places that have known him shall know him no more; and again we realize that in the midst of life we are in death; that He who watches over all our destinies has the spirits of the departed under His gentle care, and on the last great day will again unite the chain of Fraternal Love so recently broken.



(Organ music: Prelude—Chopin. See opposite page.)



*EXALTED RULER:* Esteemed Leading Knight, summing up the life work of our departed brother, what record shall be made in the name of Charity?

*ESTEEMED LEADING KNIGHT:* I testify to his faithful adherence to the cause of Charity.

*EXALTED RULER:* Esteemed Loyal Knight, how shall his devotion to Justice be measured?

*ESTEEMED LOYAL KNIGHT:* As the just deserve justice, I declare that he was faithful to Justice.

*EXALTED RULER:* Esteemed Lecturing Knight, representing the principle of Brotherly Love, what is the testimony from your station?

*ESTEEMED LECTURING KNIGHT:* By the fraternal ties that bound him to us, I pronounce him faithful to Brotherly Love.

*EXALTED RULER:* Brother Esquire. What is your tribute to our brother's patriotism?

(The Esquire at the sound of the gavel has taken his position immediately behind the Altar—or some other stand, if the ceremony is not being conducted in the Lodge room—upon which throughout the ceremony there has rested a small American flag of the kind given to initiates, except that it is weighted in the seams so it will not flutter from its position.)

*ESQUIRE* (Lifting flag reverently from altar and holding it before him on both hands): He who loved his country's Flag has not lived in vain. This flag is first in our hearts as loyal Americans and first on our Altars as loyal Elks. May its clustering stars and streaming light guide the immortal soul of our departed brother on its journey through eternity.

(Places flag on casket.)

*EXALTED RULER:* As a tribute to his Fidelity, I bring the unfading Amaranth encircled by the clinging ivy. These tokens we deposit with him

(Continued on Page 64)

## Prelude

(Fr. Chopin)

Largo.

*espress.*

*stretto*

*f* *dim* *p*

*smorz* *pp*

in enduring friendship, the amaranth typifying our belief in the immortality of the soul, and the ivy symbolizing Brotherly Love. (Places flowers upon casket or in grave). Sleep, my brother, and peace be with you.

(Quartette or solo: "Softly Now the Light of Day")

Geo. W. Doane

C. M. von Weber

1. Soft-ly now the light of day, Fades up - on my sight a - way;  
 2. Soon, for me, the light of day Shall for - ev - er pass a - way;

Free from care, from la - bor free, Lord, I would com-mune with Thee.  
 Then, from sin and sor-row free, Take me, Lord, to dwell with Thee.

(While hymn is being sung, members file past grave or casket, each depositing a spray of flowers and in turn repeating words "Peace be with you". Optionally this may be done at the close of the ceremony.)



(Note: If deemed advisable, the Exalted Ruler may designate another officer, or brother, to deliver the eulogy. A special eulogy may be given, if desired, in place of the following, or in addition thereto.)

**EXALTED RULER:** Brothers and friends, the incident of death is not more mysterious than the incident of birth, and not more uncommon. We were born to die, and we die that we may live. This is the whole philosophy of human existence, born of the first spark of reason, and unchanged throughout the fleeting centuries.

The birth of man does not greatly impress us; but when death invades our ranks, we are appalled. It is not life that bids us pause, but loss of it. There is a sacred dread of death inwoven with the whole fabric of life. Likewise a clinging faith in immortality has been our solace and our inspiration since first the flight of time began.

Although a natural and inevitable event, the final summons always comes to those we love with a blow that seems to crush our hearts. It produces anguish and mourning, and opens a gulf which we vainly strive to bridge with strands of flowers and garlands of living green. Out of the kinship of

sorrow we think gentle thoughts, we speak tender words. We halt, we wonder, we reason, we scan the heavens, and perforce, we become reconciled.

In this simple and reverent ceremony it is not my purpose to deliver a personal eulogy of our brother, who no longer answers when his name is called. He was an American citizen, responsive to every duty of citizenship and brotherhood, within the limitation of the power with which he was endowed. He took his vow beside the Antlers, he attested his obligation upon the Great Book of Law, he pledged allegiance to the American Flag.

True, our brother has journeyed away from us. His dream ship, frail or staunch, "night nailed to its leaning mast with mighty stars of hammered gold," has sailed to another shore. The clock of his days has stopped. Upon its dial, the motionless shadows mark eleven, with us the golden hour of recollection. Whatever may have been his accomplishments, we are his treasurers. It devolves upon us to cherish his good deeds, to forget his imperfections, and to inscribe his name upon the tablets of love and memory. As he was true to every one of us, let us be true to him.

And so I say, speaking for the surviving brothers in his Lodge: "Good-bye—good-bye until the hour of eleven shall regularly return, to set the bells of memory a-chiming. Thou art I and I am thou, for thy name I have as a talisman upon my heart."

(Song: "Our Absent Brother," Air: The Vacant Chair.)

(Two arrangements of this song are here printed, one being the music of the Vacant Chair, and the other a special musical arrangement composed by Brother Henry Wehrmann. The Lodge may use either version, at discretion.)

(over)

## Funeral Ode

*Solo or Quartet.*

*Air: "THE VACANT CHAIR"*



1. We shall meet but we shall miss him, There will  
2. But in Char - i - ty and Jus - tice, With Fi -



be the va - cant chair, But tho' we no more pos -  
del - i - ty and Love We may meet our Ab - sent



sess him Still our hearts his mem - 'ry bear.  
Broth - er In the realms of joy a - bove.



## Funeral Ode.

*Solo.* *Quartet.*

But a-while a-go we gath-ered Friend-ship beam-ing in each  
Sleep O dear de-part-ed Broth-er In thy qui-et low-ly

*Solo.* *Quartet.* *rit.*

eye Now the gold-en cord is sev-ered He has past to realms on high.  
bed, While the Am-a-ranth and I-vy Bloom-e-ter-nal o'er thy head.

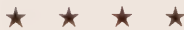
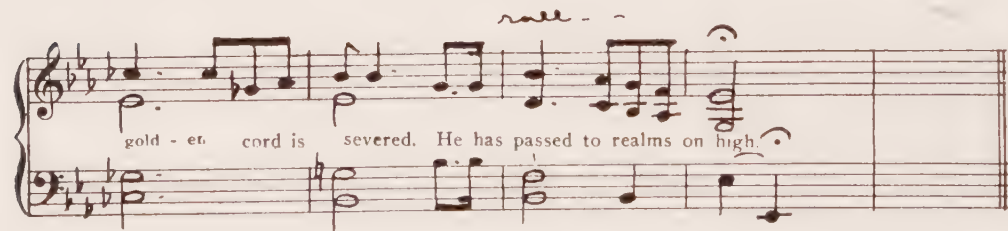
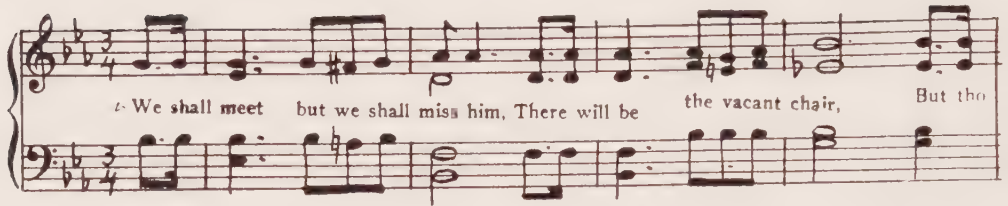
We shall meet but we shall miss him, There will be the va-cant

*rall.*

chair, But tho' we no more pos-sess him Still our hearts his mem'-ry bear.

## Our Absent Brother

(Henry Wehrmann)



*EXALTED RULER:* May we ever act as exemplars of Charity, Justice, Brotherly Love and Fidelity, thus meriting the blessings of Our Father who art in Heaven. This Lodge of Sorrow is closed.



# RITUAL

for

## Funeral Service at the Grave

(Notes: This service may be used in addition to the former service, or in place of it, whenever conditions shall make such use appropriate or necessary.

(The formation at the grave shall be the same as that observed for the service in the Lodge room, or at the home of the deceased.

(Music may be introduced, if desired, at the opening of the service, after the prayer, and at the close of the exercises.)

*EXALTED RULER:* We have come with our beloved brother to his last earthly resting-place. As the earth was created to be man's habitation, the scene of his development, so is the grave his place of rest. The lesson of this finished course is to be found in the love and reverence we bear for those who are gone, and the sympathy we feel for those who remain—the touch of nature which makes the whole world kin. In applying and consecrating this lesson let us invoke the blessing and guidance of a merciful Providence.

*CHAPLAIN:* Our Father who art in Heaven, who hast taught us in Thy Holy word that Thou dost not willingly afflict or grieve the children of men, hast in Thy wise dispensation seen fit to pluck from the fruit of Thy planting, and to visit us with a keen personal sorrow in the death of a beloved brother.

May this cloud, which now hangs heavily about us be dissipated in sunshine and calm, and may those who mourn be sustained and comforted in Thy unfailing goodness and mercy.

Bless us in the benevolent and protective work of our Order, and so direct us in observing and advancing the principles upon which our fraternity is founded, that we may ever merit Thy blessing and approval. Amen.

*BROTHERS:* Amen.

*EXALTED RULER:* Esteemed Leading Knight, where should we write the faults of our brother?

*ESTEEMED LEADING KNIGHT:* Upon the sand.

*EXALTED RULER:* Esteemed Loyal Knight, where shall we record his virtues?

*ESTEEMED LOYAL KNIGHT:* On the tablets of love and memory.

*EXALTED RULER:* Esteemed Lecturing Knight, what should be the covering for his grave?

*ESTEEMED LECTURING KNIGHT:* The broad mantle of Brotherly Love.

*EXALTED RULER:* (Depositing a forget-me-not in grave.) And as Fidelity requires a fitting symbol, I place here the last floral tribute of our Order—the tender flower of remembrance, the sweet forget-me-not. Our brother, farewell. May thy memory inspire us to deeds of charity, helpfulness, and love for our fellowmen, and may we meet again in an eternity of bliss. Brother Chaplain, you will dismiss us.

*CHAPLAIN:* Our Father who art in Heaven, grant unto us Thy gracious benediction. Forgive us our trespasses. Protect and defend us against evil. Make us in truth Thy children, and after the Great Adventure in all of our lives bring us to the Eternal Year, through Thy redeeming grace and power. Amen.



RITUAL  
for the  
Tablet Service





(It is the duty of every Lodge of Elks, as soon as organized and it is convenient, to erect a Memorial Tablet on the walls of its lodge room, upon which shall be inscribed the names of all departed brothers, with age, date of birth and death, and the date of admission to the Order, and such other inscriptions as the Lodge may deem proper. Grand Lodge Statutes Sec. 228).

(When a deceased brother's name is to be inscribed upon the Memorial Tablet, the following ceremony shall be used as a Special Service, under the order of Sickness and Distress.)

*EXALTED RULER:* Brother Esquire, in accordance with the ritual of our Order, you will arrange the Lodge for the ceremony of inscribing a brother's name upon our Memorial Tablet.

*ESQUIRE:* Exalted Ruler, your orders have been obeyed.

*EXALTED RULER:* Brother Esquire, who is on duty at the door of our Lodge room tonight?

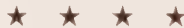
*ESQUIRE:* Brother Inner Guard, Exalted Ruler.

*EXALTED RULER:* Has the Inner Guard been so vigilant at his post that he has tiled each brother present tonight?

*ESQUIRE:* He has, Exalted Ruler.

*EXALTED RULER:* Brother Inner Guard, we do not see our Brother . . . . . with us at this meeting. Has he applied for admission at the door, and, if not, know you the reason for his absence?

*INNER GUARD:* Exalted Ruler, our brother has not applied for admission to this meeting of his Lodge. He has been summoned to another Sphere by the Grand Exalted Ruler of the Universe.



*EXALTED RULER:* My brothers, a noble Elk has fallen, pierced by the arrow of Death. His trials ended, his faults forgotten, his virtues cherished, he rests in peace. By the authority vested in me as the Exalted Ruler of this Lodge, I direct that his name shall be inscribed upon our Memorial Tablet, as an enduring record of his Fidelity, and that his example and services may be remembered and preserved in the annals of the Benevolent and Protective Order of Elks.



(Hymn: "Softly Now the Light")

## Softly Now the Light

George W. Doane

C. M. von Weber

1. Soft-ly now the light of day, Fades up - on my sight a - way;  
 2. Soon, for me, the light of day Shall for - ev - er pass a - way;

Free from care, from la - bor free, Lord, I would com-mune with Thee.  
 Then, from sin and sor-row free, Take me, Lord, to dwell with Thee.



*EXALTED RULER:* Esteemed Leading Knight, what is the significance of the Elks' Memorial Tablet?

*ESTEEMED LEADING KNIGHT:* The preservation in every Lodge of Elks of the names of our departed members and the perpetuation of their memories.

*EXALTED RULER:* Has. . . . . Lodge, No. . . . . , such a tablet?

*ESTEEMED LEADING KNIGHT:* It has.

*EXALTED RULER:* Esteemed Loyal Knight, is our Memorial Tablet so carefully guarded that it is safe from the hand of vandalism, as well as from the ravages of time?

*ESTEEMED LOYAL KNIGHT:* As the sanctity of our temple is safe from desecration, and our meeting secure in the integrity of our members, so is our Memorial Tablet safe within the stronghold of the temple.

*EXALTED RULER:* Esteemed Lecturing Knight, what is the dominant lesson of this service?

*ESTEEMED LECTURING KNIGHT:* The love and reverence we bear for those who are gone, the sympathy and interest we feel for those who remain—the touch of nature which makes the whole world kin.

*EXALTED RULER:* Brother Secretary, what is the number of our honored dead, and does the number tally with the names upon our Memorial Tablet?

*SECRETARY:* Exalted Ruler, the number of dead is . . . . . and the number of names upon the Tablet is . . . . . , the last being that of Brother . . . . .

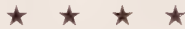
*EXALTED RULER:* There is now another name to be added to our memorial record. Brother Esquire, you will make the final preparations for this ceremony.

*ESQUIRE:* Exalted Ruler, due preparation has been made.

*EXALTED RULER:* Brother Esquire, let the name of Brother . . . . be inscribed upon our Memorial Tablet, in fraternal regard, in affectionate remembrance, and in full recognition of the exalted principles of our Order, by which we live and die.

*ESQUIRE:* Exalted Ruler, the name is so inscribed.

*EXALTED RULER:* We write the faults of our brothers upon the sand, their virtues upon the tablets of love and memory. My brothers, let us consecrate the work done here by bowing in humble submission to the decree of Providence, while the Chaplain addresses the Throne of Grace.



*CHAPLAIN:* God of our fathers, before whose face the race of men comes and goes, may Thy blessing rest upon the services which we have performed as we have dedicated this Tablet to the memory of a departed brother. For all that he meant to this Lodge during his life we thank Thee, and may his virtues be recalled by all who gaze on this memorial. Grant that we shall so live that the memory of our lives shall find an abiding place in the hearts of those around us, as they recall the things which we did, and which were true, upright, sincere and generous, and to Thy honor and glory, Amen.



RITUAL  
for the  
Memorial Service



(The Altar shall be decorated with the proper emblems and shall be set upon the stage if the ceremony is held in a public hall; in its regular position if the ceremony takes place in the Lodge Room.)

(Music: Funeral March—Chopin)

## Funeral March

The musical score is for a piano arrangement of Chopin's Funeral March. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in a minor key, characterized by the presence of a key signature with one sharp (F#) in the bass clef. The tempo is marked as *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system concludes with the word *sempre.* (always) written above the bass staff.





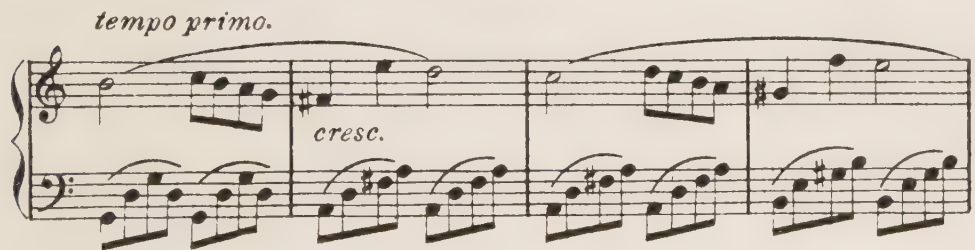
First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a series of chords. The bass clef staff features a trill (*tr*) on the first measure. The system concludes with the word *Fine.* in the upper right corner.



Second system of musical notation. The treble clef staff begins with a *§* symbol and a pianissimo (*pp*) dynamic. The bass clef staff contains a continuous eighth-note accompaniment. The system ends with a repeat sign.



Third system of musical notation. The treble clef staff includes a trill (*tr*) in the third measure. The system concludes with the instruction *D.C. primo al Fine.*



Fourth system of musical notation. The treble clef staff begins with the instruction *tempo primo.* The bass clef staff includes a crescendo (*cresc.*) marking. The system ends with a repeat sign.



Fifth system of musical notation. The system concludes with the instruction *D.C. dal Signo §* in the upper right corner.

*EXALTED RULER:* My friends and brothers, our Order has decreed that the first Sunday in each December shall be set apart as a day for Elks to gather about their altars and freshen with the dew of recollection the tender blossoms of hope and love entwined about the memory of their departed. Obedient to our laws, and with hearts attuned in perfect sympathy, we meet on this memorial day to pledge anew Fidelity to the memory of our brothers who have entered into the realm of eternity. Brother Esquire, what are the decorations of an Elks' Altar?

*ESQUIRE* (advancing to the Altar): The flag of our country, whose colors—red, white and blue—are emblematic of friendship, purity and truth, out of which springs the cardinal attribute of our Order—Charity; the Bible—the Book of Law—the cornerstone of the temple of Justice; the Antlers—the emblem of our Order—typifying the widespread influence of Brotherly Love.

(Esquire returns to his station).     ~

*EXALTED RULER:* Brother Chaplain, you will invoke the Divine Blessing.

★ ★ ★ ★

*CHAPLAIN* (advancing to the Altar): Our Father who art in heaven, Giver of Life, Master of Death, we meet to honor the memory of our brothers whom Thou hast summoned to lay down the burdens of mortality, and to find rest with Thee. Grant, therefore, that we may approach this session with eyes undimmed by tears, and with hearts flooded with the sunshine of a happy retrospection. Help us to recall the gentle words, the kindly thoughts, the manly attributes which made our brothers true Elks and upright men. Give us faith in this hour, to feel again the touch of vanished hands and to hear the music of voices that are stilled. Imbue our hearts with the inspiring hope of immortality that banishes sorrow and gives assurance of a happy reunion upon the shores of Thy fair land. Enable us to read aright the tablets of love and memory, and learn from the records of our departed brothers, how best to live our own lives. Imbue us with the spirit of true Charity; incline our hearts to Justice; so broaden our natures that all may find shelter beneath the mantle of our Brotherly Love; keep us faithful to the memory of our departed brothers, and may our thoughts of them grow sweeter with the passing years. Amen.

★

(Quartette or Chorus: "Send Out Thy Light"—Gounod.)

# Send Out Thy Light

(Gounod)

*Adagio mollo* *Moderato*

*ff* Send out Thy light, send out Thy light! *pp* Send out Thy light and Thy truth, let them lead me,

*cres.* *dim.* *p* *cres.* O, let them bring me to Thy ho - ly hill; Send out Thy light and Thy truth, let them lead me,

*f* *dim.* O, let them bring me to Thy ho - ly hill, un - to Thy ho - ly hill, let them lead me,

*cres.* O let them lead me; *f* *dim.* *p* *p* O let them lead me, lead, let them lead me; O, let them bring me to Thy ho - ly hill. Lord, we will praise Thee, (Omit 2nd time)

*cres.* *f* *ff* *ff* Lord, we will praise Thee, praise Thee, praise Thee on the harp, O our God! on the harp, O our God! on the harp, O our God! Send out Thy light, O Lord our God!

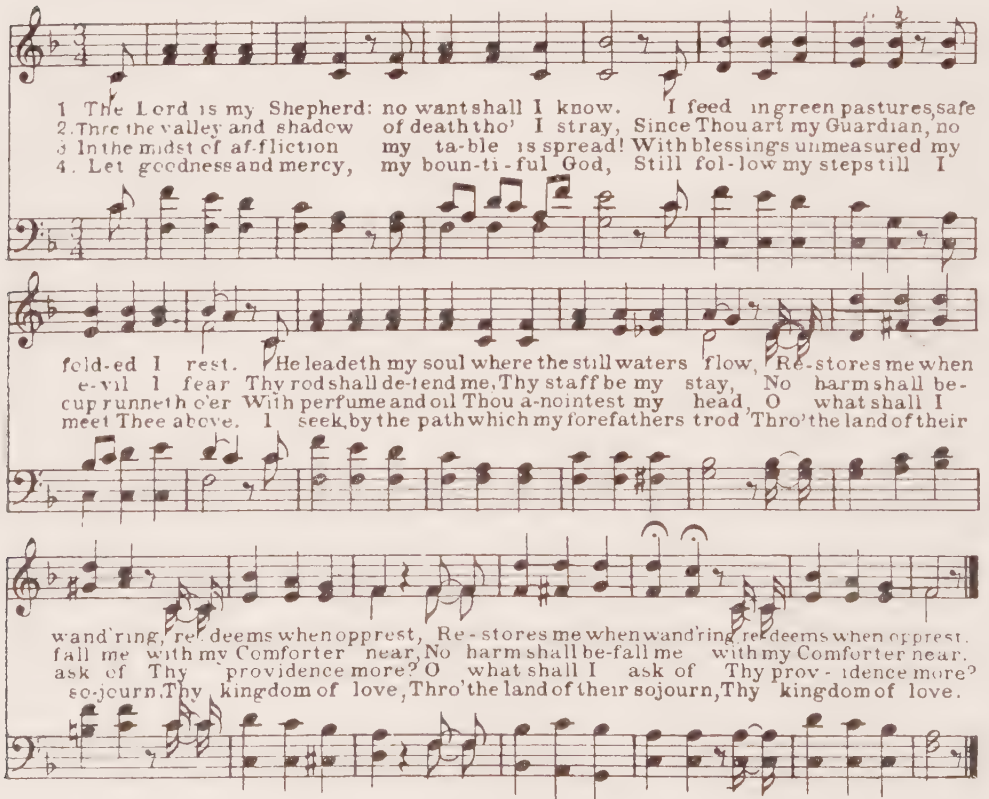
*pp adagio.*

**EXALTED RULER:** As Elks we are taught that some day this mortal shall put on immortality. Firm in our faith, we are reminded by these services that we are born, not to die, but to live. True, the light of beloved eyes has faded from our sight, but it shines more brightly upon another shore. Voices we loved to hear at the fireside, in the marts of trade, or in fraternal association, are silenced; but they will live again in the music of the Choir Invisible, and blend forever in the harmony of angels. Memorial Day with us is a day of tender sentiment. Hope dries our tears, and with eyes of faith we may see those whom we have loved and lost awhile, faring on through a better land, awaiting the day when the chain of fraternal love shall be re-united forevermore. Brother Secretary, you will call the roll of the absent.

(The Secretary will call the roll of the departed brothers. In large lodges where the calling of the entire list of deceased members is impracticable, it is permissible to call only the names of those who have died since the last memorial session.)

**EXALTED RULER:** In vain we call! They have passed through the valley of the shadows into the sunlight of eternal morning; the places that have known them shall know them no more, but upon our tablets of love and memory, their names shall endure forever.

(Song: "The Lord is my Shepherd"—Koschat).

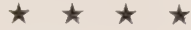


1 The Lord is my Shepherd: no want shall I know. I feed in green pastures, safe  
 2 Thro' the valley and shadow of death tho' I stray, Since Thou art my Guardian, no  
 3 In the midst of affliction my ta-ble is spread! With blessings unmeasured my  
 4 Let goodness and mercy, my boun-ti-ful God, Still fol-low my steps till I

fold-ed I rest. He leadeth my soul where the still waters flow, Re-stores me when  
 e-vil I fear Thy rod shall de-tend me, Thy staff be my stay, No harm shall be-  
 cup runneth o'er With perfume and oil Thou a-nointest my head, O what shall I  
 meet Thee above. I seek by the path which my forefathers trod Thro' the land of their

wand'ring, re-deems when oppress, Re-stores me when wand'ring, re-deems when oppress.  
 fall me with my Comforter near, No harm shall be-fall me with my Comforter near.  
 ask of Thy providence more? O what shall I ask of Thy prov-idence more?  
 so-journ Thy kingdom of love, Thro' the land of their sojourn, Thy kingdom of love.





*EXALTED RULER:* Esteemed Leading Knight, what is the object of Memorial Day?

*ESTEEMED LEADING KNIGHT:* To remind the living that our brothers are never forgotten.

*EXALTED RULER:* By what offering do you dedicate our Altar to Memory?

*ESTEEMED LEADING KNIGHT* (advancing to Altar): The sweet Forget-me-not, typifying Charity, which teaches us to remember only the good that men do. (Deposits flower on the Altar, and returns to his station.)

*EXALTED RULER:* Esteemed Loyal Knight, what does Justice offer?

*ESTEEMED LOYAL KNIGHT* (advancing to the Altar): The amaranth, emblem of immortality, the just reward of true and upright lives. (Deposits flower and returns to his station).

*EXALTED RULER:* Esteemed Lecturing Knight, what has your station to add to the forget-me-not and the amaranth?

*ESTEEMED LECTURING KNIGHT* (advancing to the Altar): The clinging ivy, symbol of our Brotherly Love. (Deposits flower and returns to his station).

*EXALTED RULER:* Esteemed Leading Knight, by what virtue do we designate the station of the Exalted Ruler?

*ESTEEMED LEADING KNIGHT:* Fidelity.

*EXALTED RULER:* Fidelity embraces all. It inculcates a devotion tender as the forget-me-not, everlasting as the amaranth, constant as the ivy. May the records inscribed upon the tablets of love and memory inspire us to the faithful practice of the precepts of our Order. In renewing our fidelity to the memory of our departed brothers, may we be inspired ever to a life of service to the living. And may the Grace of the Grand Exalted Ruler of All enable us to derive from this ceremony renewed confidence that beyond the shadows there is life everlasting.



## ORATION

(Quartette or Chorus: "Unfold Ye Portals"—Gounod.)

(over)



# Unfold, Ye Portals

(Gounod)

*Moderately* **f** %

Un - fold, — un - fold, — un - fold, ye portals ever

8 %

last - ing, un - fold, — un - fold, — un - fold, ye portals ev - er

1

last - ing, With welcome to re - ceive — Him ascend - ing on

3 3 3

high! ——— Behold the King of Glo - ry! He mounts up thro' the

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The middle staff is a bass line in G major, starting with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, featuring a series of triplets of eighth notes in both the right and left hands.

sky, ——— Back to the heav'nly mansions hast - 'ning. Un-

The second system of the musical score continues the melody. The vocal line (top staff) has a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The bass line (middle staff) starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with eighth and sixteenth notes. The piano accompaniment (bottom staff) features a series of triplets of eighth notes in both the right and left hands.

fold, un - fold, un - fold, ——— for lo the

The third system of the musical score continues the melody. The vocal line (top staff) has a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The bass line (middle staff) starts with a half note G2, followed by a quarter rest, then a quarter note A2, and continues with eighth and sixteenth notes. The piano accompaniment (bottom staff) features a series of triplets of eighth notes in both the right and left hands.



But who is He, the King of Glo - ry? Of

*pp* *f*

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics "But who is He, the King of Glo - ry? Of". The piano accompaniment features chords and moving lines, with a forte (*f*) dynamic marking at the end.

hosts He is the Lord; of angels and of powers: the King of

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes triplet markings (indicated by a '3' over the notes). The vocal line continues with the lyrics "hosts He is the Lord; of angels and of powers: the King of".

Glo - ry is the King of the saints. Un -

*D.C. %* *D.C. %* *3 D.C. %*

The third system of the musical score. It concludes the vocal and piano parts. The piano accompaniment features triplet markings and a crescendo marking (*cresc.*). The system ends with three double bar lines and repeat signs, each preceded by "D.C." (Da Capo). The vocal line ends with the lyrics "Glo - ry is the King of the saints. Un -".





*EXALTED RULER:* The brothers will unite in singing "Auld Lang Syne".

(Song: "Auld Lang Syne".)

*mf*

1. Should auld acquaintance be for-got, And nev - er bro't to mind? Should auld acquaintance  
 2. And here's a hand, my trust-y frien', And gie's a hand o' thine; We'll tak' a cup o'

REFRAIN.

be for-got, And days of auld lang syne? For auld lang syne, my dear, For  
 kind-ness yet, For auld lang syne.

auld lang syne; We'll tak' a cup o' kind-ness yet For auld lang syne.

*EXALTED RULER:* Having completed our duties in accordance with the mandates of our Order and the impulses of our hearts, I declare this Memorial Session Closed. Brother Chaplain, you will dismiss us.

*CHAPLAIN:* Our Father who art in heaven, from the memories of this hour may we derive inspiration that will be helpful to us as individuals and as members of this Order. Go with us into our homes, into the daily walks of life; give us good gifts, and make us worthy to receive Thy blessing. Amen.





RITUAL  
for the  
Observance of Mother's Day



(Note: At assembly, each Elk present should be handed a carnation—a red one for a living mother and a white flower for a dead mother. During the singing of the first song, each one will pin the flower to his lapel).

**EXALTED RULER:** My friends and brothers, we are here to keep Mother's influence a continuous force in our lives. She is more than a master picture on memory's walls. She is an ever-living inspiration at our side, keeping pace with us along life's winding trail, holding the soldier firm, the statesman pure and all men better and nobler, while all mankind endures.

Responding to that deep sense of reverence of motherhood, which finds common expression each second Sunday in May throughout America, under the hallowed name of Mother's Day, we are met, as members of the Benevolent and Protective Order of Elks in this fitting ceremonial. Because of the leading part we have taken in the promotion of this endearing day, and because Remembrance, Benevolence, Protection and Inspiration—highest attributes of motherhood—find such cherished place in the code and life of every Elk, we enter into the exercises of this occasion with a sense of appropriateness very happily our own.

Let us, in this hour, stay the flight of time and indulge Remembrance with thoughts of mother's benevolence and protection, and seek that inspiration which this ceremony in her honor will naturally proclaim. Let us go, for a little while, back through those golden gates which memory has left ajar. Let us express anew our reverence and our love, and renew our loyalty and devotion for the years to come.

"Not for the star-crowned heroes,  
The men that conquer and slay,  
But a song for those that bore them,  
The mothers braver than they."

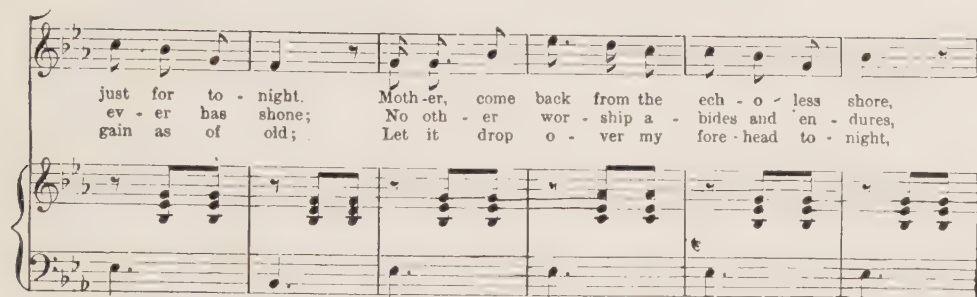
## Rock Me to Sleep, Mother

(Music by Ernest Leslie)



*With feeling.*

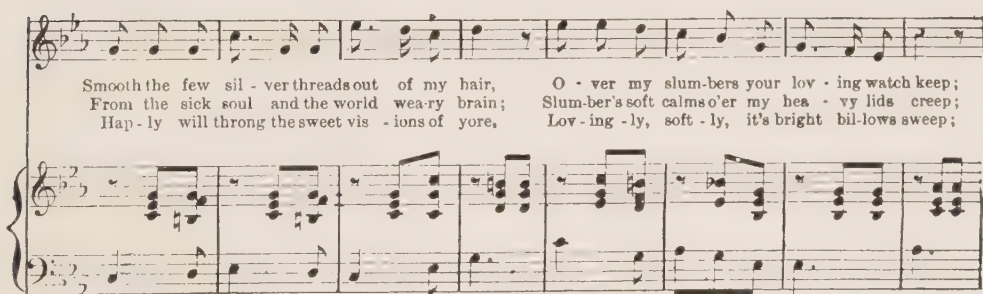




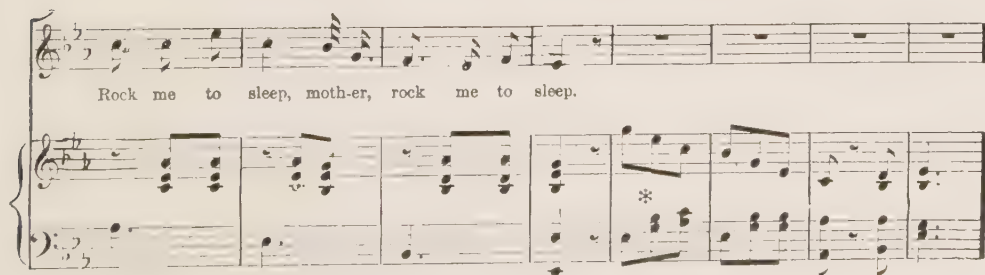
just for to - night.      Moth-er, come back from the ech - o - less shore,  
 ev - er has shone;      No oth - er wor - ship a - bides and en - dures,  
 gain as of old;      Let it drop o - ver my fore - head to - night,



Take me a - gain to your heart as of yore;      Kiss from my fore-head the fur - rows of care,  
 Faith-ful, un - self - ish and pa - tient like yours,      None like a moth-er can charm a - way pain,  
 Shad-ing my faint eyes a - way from the light,      For with its sun - ny edged shad-ows once more,



Smooth the few sil - ver threads out of my hair,      O - ver my slum-bers your lov - ing watch keep;  
 From the sick soul and the world weary brain;      Slum-ber's soft calms o'er my hea - vy lids creep;  
 Hap - ly will throng the sweet vis - ions of yore,      Lov - ing - ly, soft - ly, it's bright bil-lows sweep;



Rock me to sleep, moth-er, rock me to sleep.

While the copyright on the above song has expired, appreciative note is herewith made of the courtesy of Oliver Ditson Company in connection with the reproduction thereof.

At this point the Exalted Ruler, or one of the brothers whom the Exalted Ruler shall have appointed to this duty, shall deliver the following tribute to Mother. This tribute was written by James E. McCormick, the blind Past Exalted Ruler of Modesto, California, Lodge No. 1282.

### A TRIBUTE TO MOTHER

My friends and brothers: We have arranged this simple ceremony in honor of Mother. No human being, no assemblage of human beings could do justice to such a subject. We might fill this room with the rarest flowers, a celestial choir might sing the sweetest of songs, silver-tongued orators could hold you spellbound, and still our efforts would be a pitiful tribute to such an occasion.

Our songs, this simple ritual coupled with feeble words, may do no more than to remind us of a duty that we owe. Yes, my brother Elks, a duty that we can never fully repay.

You have heard mother referred to as the one "who went down into the Valley of the Great Shadow that we might have our being." How true that is! And how many shadows has this ever faithful guardian angel passed through that you and I might live and be equipped with the forces to live! Where is there another who will make the sacrifices, suffer the pain and continue to face the storms of life that the child may be protected? Who can measure the value of that priceless jewel, a mother's love? If the great Almighty ever searched for a treasure house in which to store the jewels of Love, Kindness, Self-Sacrifice, Devotion, Peace and Patience, His all-seeing eye must have rested on a mother's heart.

From the cradle to the grave, this treasure house has poured out its contents to guide, to heal, to cherish and to teach all mankind. And for what reward or recompense? For the hours of patient waiting at the bedside of sickness, for the pain and disappointment when you and I fail to fulfill a mother's ambition. Is it for the few short letters we write this silver-haired martyr? Too often do we neglect even this small tribute of devotion.

Who are the heroes of life? Are they the great leaders of nations, the generals, the statesmen, the financiers, the philosophers, poets and geniuses? Or are they the quiet, patient white-haired queens of every home—they who have planted in the hearts of these men the inspiration for the acts that have brought them fame?

We need not go abroad in search of a test of a mother's devotion. We have examples of it in our own country, in our own state, in the homes of every brother. You brothers who wear the carnation in honor of the mother who still lives, you know her sacrifices, you know the love and devotion that fills that good old heart, the heart that would give its life's blood for you.

You brothers who wear a white flower in honor of the memory of the mother who has crossed her tired hands and who rests in the shadow of eternal sleep, you have but the memory of that sweet face to cheer you on in life's battles.

Tonight, (Today) let us blend the white with the red and link them both with the golden chain of respect and devotion to the sweetest word in the English language, to the truest friend we shall ever own, to our mothers.

(At the conclusion of the tribute, the Exalted Ruler calls upon the Officers.)

**EXALTED RULER:** Brother Esquire.

**ESQUIRE:** I speak of Remembrance that brings a message from the hallowed Past. Memories of happy childhood I invoke, of a loving mother who was our guide through the waywardness of youth and our strength amid the labors of advancing manhood. Those of us who still are happy in life's association with her, and those of us who have only a sweet memory in our hearts, alike pay this tribute of Remembrance of all she has been, all she is, and all she will ever be in our lives.

## That Wonderful Mother of Mine

Words by Clyde Hager.

Music by Walter Goodwin

*Moderato With much expression*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato With much expression'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a forte 'f' dynamic. The vocal melody enters in the second system with the lyrics: 'The moon nev - er beams with out bring - ing me dreams Of that I pray ev - 'ry night to our Fath - er a - bove For that'. The piano accompaniment continues with a steady bass line and chords in the right hand, marked with a piano 'p' dynamic. The third system contains the lyrics: 'won - der - ful moth - er of mine — The birds nev - er sing but a won - der - ful moth - er of mine — I ask Him to keep her as'. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a fermata over the final chord.

The moon nev - er beams with out bring - ing me dreams Of that  
I pray ev - 'ry night to our Fath - er a - bove For that

won - der - ful moth - er of mine — The birds nev - er sing but a  
won - der - ful moth - er of mine — I ask Him to keep her as

*cresc.*



mes - sage they bring Of that won - der - ful moth - er of  
long as He can, That won - der - ful moth - er of

mine Just to bring back the time that was so sweet to  
mine There are treas - ures on earth that make life seem worth

*dim.* *piu lento*

me, Just to bring back the days when I sat on her knee.  
while, But there's none can com - pare with my dear moth - er's smile.

*rit.*

REFRAIN *Slowly and tenderly*

You are a won - der - ful moth - er, Dear old moth - er of mine

*p f*

You'll hold a spot down deep in my heart Till the stars no long . er

*accel.* *f a tempo*

shine — Your soul shall live on for . ev . er, On through the

*p espress.*

fields of time — For there'll nev-er be an - oth - er to me, Like that

1. wonder-ful moth-er of mine. 2. won-der-ful moth-er of mine. —

*EXALTED RULER:* Brother Lecturing Knight.

*ESTEEMED LECTURING KNIGHT:* I speak of Benevolence. Nowhere in all the walks of life is Benevolence exemplified so unselfishly, nor in higher and holier degree than in a mother's never failing love and service. Her very fingers are time worn in loving care of us. Her one thought has been our welfare and happiness. And she has journeyed through the Valley of the Shadow, that we might have life.

Song: "Rock-a-bye, Baby".

## Rock-a-bye, Baby

Slowly

1. Rock-a-bye, ba-by in the tree top, When the wind blows the cra-dle will rock;  
2. Hush-a-bye, ba-by in the tree top, When the wind blows the cra-dle will rock;

When the bough breaks the cradle will fall, And down will come ba-by, cra-dle and all.

From "Songs the Whole World Sings," reprinted by permission of D. Appleton & Co., publishers, New York.

*EXALTED RULER:* Brother Loyal Knight.

*ESTEEMED LOYAL KNIGHT:* I speak of protection, which has a peculiar fraternal meaning to all Elks. But what better, truer protection will infancy or maturity ever know than the protection of a mother's loving arms? Her strength never fails, and there is a recurring resurrection of courage to meet the demands made upon her, so that she always responds as only a mother can.

Song: "Mother Machree".

## Mother Machree

Words

Rida Johnson Young

Music by

Chauncey Olcott and Ernest R. Ball



There's a spot in my heart which no col - leen may own, There's a  
Ev 'ry sor row or care in the dear days gone by, Was made

The first vocal line is in 6/8 time, matching the piano introduction. It features a treble clef and a key signature of one sharp. The melody is simple and sentimental, with lyrics written below the notes. The piano accompaniment continues with a steady eighth-note pattern. The tempo marking *p a tempo* is present.

depth in my soul nev er sound ed or known, There's a  
bright by the light of the smile in your eye; Like a

The second vocal line continues the melody in 6/8 time. It maintains the same treble clef and key signature. The piano accompaniment remains consistent with the previous section.

Copyright 1910 by M. Witmark & Sons, publishers, New York, and here reprinted by special permission of the publishers.

place in my mem'ry, my life, that you fill, No  
can dle that's set in a win dow at night, Your

*molto rall*  
oth - er can take it, no one ev er will.  
fond love has cheered me, and guid ed me right.

*molto rall*

*Tenderly with much expression*  
Sure, I love the dear sil ver that shines in your hair. And the

*mp espress*



brow that's all fur-rowed And wrin-kled with care I

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "brow that's all fur-rowed And wrin-kled with care I".

kiss the dear fin-gers so toil-worn for me Oh God

The second system of the musical score. The vocal line continues the melody, ending with a long note on "Oh God". The piano accompaniment includes a *pp* marking in the left hand and a *mf dim* marking in the right hand. The lyrics are: "kiss the dear fin-gers so toil-worn for me Oh God".

bless you and keep you Moth-er Ma chree!

The third system of the musical score. The vocal line ends with a long note on "chree!". The piano accompaniment includes a *p ritard* marking in the right hand and a *pp* marking in the left hand. The lyrics are: "bless you and keep you Moth-er Ma chree!".

*EXALTED RULER:* Brother Leading Knight.

*ESTEEMED LEADING KNIGHT:* I speak of inspiration, that which moves us to press on when fellow travelers on life's journey would fall by the wayside. It is a living, vitalizing ever-present force, not an influence that has passed. Even so are our mothers. They never die! They are the ever-faithful and never deserting guardian angels, whose influence is an inspiration that uplifts and sustains us throughout our lives.

## Mother O' Mine

Words by Rudyard Kipling

Music by Frank E. Tours

*Adagio*

If I ..... were hang'd on the

*mp* *p sempre legato*

high - est hill, ..... Mother o' Mine I know whose love... would

fol - low me still, ..... Moth - er o' Mine, .....

*rit* *colla voce* *rall.*

Copyright 1903 by Chappell & Co., Ltd., and reprinted by special permission of Chappell-Harms, Inc., New York.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "If I were drown'd in the deep - est sea,". The piano accompaniment (grand staff) features a series of chords and moving lines. The tempo/mood marking *colla voce* is placed below the piano part.

If I were drown'd in the deep - est sea,

*colla voce*

Second system of the musical score. The vocal line continues with the lyrics "Mother o' Mine, I know whose tears would come". The piano accompaniment continues with chords and moving lines.

Mother o' Mine, I know whose tears would come

Third system of the musical score. The vocal line includes the lyrics "down to me,.... Mother o' Mine, Moth - er o'". The piano accompaniment includes the tempo/mood marking *rall.* and *molto rit.*.

down to me,.... Mother o' Mine, Moth - er o'

*rall.* *molto rit.*

Fourth system of the musical score. The vocal line includes the lyrics "Mine. If I were". The piano accompaniment includes the tempo/mood marking *cantabile* and *slow*.

Mine. If I were

*cantabile* *slow*

damu'd of bod-y and soul, I know whose pray'rs would

make me whole, I know whose pray'rs ..... would

make me whole, ..... Mother. .... o' Mine, O..

..... Moth - er ..... o' Mine. ....

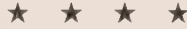
*crescendo*

*lunga pausa*

*p* *ppp*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal line with lyrics 'damu'd of bod-y and soul, I know whose pray'rs would' and the piano accompaniment. The second system continues with 'make me whole, I know whose pray'rs ..... would' and includes a *crescendo* marking in the piano part. The third system features 'make me whole, ..... Mother. .... o' Mine, O..' and includes a *lunga pausa* (long pause) marking. The fourth system concludes with '..... Moth - er ..... o' Mine. ....' and includes dynamic markings *p* and *ppp*. The piano part features complex chordal textures and arpeggiated figures.

*EXALTED RULER:* "Youth fades; love droops; the leaves of friendship fall; But a mother's hope for us outlives them one and all." Brother Chaplain, you will dismiss us.



*CHAPLAIN:* Oh God, Our Father, we look unto Thee at this time imploring Thy blessing upon the solemn and beautiful exercises of this hour. For the sacred and hallowed memories which have inspired the observance of Mother's Day, we thank Thee, and may the sweet and gentle recollections which crowd the hearts and minds of all as we participate in this service make of us stronger, truer and better men. Bless the mothers of our great land who are this day guiding and inspiring childhood, and may the gentle and ennobling influence of Mother be always to our youth the sweetest and most uplifting power they shall ever know. May light perpetual shine forever upon the mother whom we have loved long since and lost awhile. We ask in Thy Name—Amen.







# FLAG DAY RITUAL

Benevolent and Protective Order of Elks  
of the United States of America

*Annual Services, June 14th*  
*Commemorating the Birth of the American Flag*





## SUGGESTED PROGRAM

1. Music, "Star Spangled Banner" ..... Orchestra or Band
2. Introductory Exercises ..... Exalted Ruler and Officers
3. Prayer ..... Chaplain
4. Song: "Columbia, the Gem of the Ocean" .....
5. History of the Flag .....
6. Altar Service ..... Esquire and Officers
7. Song: "Auld Lang Syne" ..... Officers and Members
8. Music—Southern Airs ..... Orchestra or Band
9. Recitation .....
10. Patriotic Address, by Member of the Order or by an invited guest .....
11. Song: "America" ..... By the entire Assembly

## INSTRUCTIONS

The service provided for in the foregoing program is intended to be public, and may be held in the Lodge room or a public hall, or in the open air. Sufficient seating space should be reserved to accommodate members, and the reserved section should be appropriately decorated. Upon the Esteemed Leading Knight's stand should repose a representation in red roses of the base or lower third of a floral Liberty Bell. Upon the Esteemed Loyal Knight's stand should rest a representation in white lilies of the middle section of the floral bell—about one-third the whole size of the bell. Upon the Esteemed Lecturing Knight's stand should repose a representation in violets of the third or upper section of the bell. Upon the Exalted Ruler's stand should be a straight cross-piece made of evergreens, and decorated with thirteen stars made of silver or gold paper. The bell should be so constructed that the red, white and blue sections will fit one upon the other, thus forming a symmetrical representation of the object. The cross-piece should be made to fit into the upper or blue section of the bell, forming a beam, from which the bell may be supposed to depend. While these several sections rest upon the officers' stands, they should be concealed with purple cloth sufficiently large to cover the stand and form a neat decoration. Other decorations about the hall may be such as the Lodge shall determine.

After the public shall have assembled the members of the Lodge may form by twos and proceed to the door of the hall. The ranks will open, permitting officers to march into the hall, and to their stations, followed by members. The Esquire will lead the column, carrying a large flag which he will deposit against the wall at rear of Exalted Ruler's Station. A street parade, with music and banners, may be arranged for, if desired, to precede the hall service. If exercises be held in an opera house, with officers' stands on the stage, the officers may assume their respective stations without ceremony. The Esquire, or committee, may deviate from these general instructions, if deemed necessary, to add to the effect, or better to meet the wishes of the Lodge.

Upon concluding their march into the hall, the officers and members will remain standing in their places until seated by order of the Exalted Ruler. Members will provide themselves with a small flag to be worn on the left lapel of coat.

The program herewith outlined may be changed to suit local conditions as to music, speakers, etc., but the use of the History of the Flag is imperative. No. 9 on the program provides for a recitation, which may be delivered by a member of the Lodge, a young girl, a child, or other person. No. 10 on the program provides for a patriotic address by a member of the Order, or an invited guest, and will afford an opportunity for recounting the noble deeds of famous Americans, or the great achievements accomplished in American History, as may be best suited to each recurring anniversary of Flag Day. If desired, numbers 9 and 10 may be omitted.

The wire frames for use in modeling the floral bell, the miniature flags to be worn by the members, and all other paraphernalia, shall be procured from the Grand Secretary.

*EXALTED RULER:* The purpose of this service is to honor our country's Flag, to celebrate the anniversary of its birth, and to revere the achievements wrought beneath its folds. It is quite appropriate that such a service should be held by the Order of Elks, an organization that is distinctively American, intensely patriotic and without counterpart. Brothers, I ask your assistance in conducting these exercises. Esteemed Leading Knight, what are the general objects of the Benevolent and Protective Order of Elks?

*ESTEEMED LEADING KNIGHT:* To inculcate the principles of Charity, Justice, Brotherly Love, and Fidelity; to promote the welfare and happiness of mankind; to uphold our country and its laws; to quicken the spirit of American patriotism; to protect our brothers and to revere their memories.

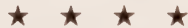
*EXALTED RULER:* From your station, Esteemed Loyal Knight, what is the significance of the American Flag?

*ESTEEMED LOYAL KNIGHT:* It is an emblem of Justice.

*EXALTED RULER:* Brother Esteemed Lecturing Knight, what is the significance of the flag from the station of the Exalted Ruler?

*ESTEEMED LECTURING KNIGHT:* It is a symbol of Fidelity.

*EXALTED RULER:* Justice and Fidelity are two of the great principles of our Order and are exemplified in all of our services. With them, we teach love for our common country and loyalty to her institutions. To be an Elk is to be an American citizen and a patriot. In this spirit we come to this festival of the flag. Brother Chaplain, you will invoke the Divine blessings.



*CHAPLAIN* (advancing to the Altar): Almighty God, Creator and Ruler of the world, we look unto Thee in this hour of patriotic observance of the birthday of the American Flag, asking Thy blessing upon the Flag, the institutions and the people of these United States. For all that the Flag of our country represents both at home and abroad we thank thee, and that through all our history as a nation, it has been an ensign of freedom, liberty and opportunity, we praise Thy name, God of our fathers and our country. And through the ages yet to come may this Flag stand to all peoples over whom it may wave as the banner of liberty, freedom and enlightenment. May this service deepen in each of us our sense of loyalty to our country and its institutions, and enable us to be better patriots, truer citizens, and more loyal Americans, to Thy glory and to the honor of this great Republic.—Amen.

*BROTHERS:* Amen.



*EXALTED RULER:* That we may better understand the meaning of this celebration and profit by its lessons, I call upon Brother . . . . .

(The brother so designated will give the following).



## THE FLAG

(Mandatory.)

(The music reprinted herewith is intended to be played as accompaniment to the entry of the various flags. It was selected after weeks of painstaking research from source books in the Library of Congress and the New York Public Library and each piece of music represents, as nearly as is possible, the historical period of the flag in question. See Report of Ritual Committee, to the Grand Lodge in session at Chicago, 1926.)

Heraldry is as old as the human race. The carrying of banners has been the habit of barbarian and civilized in all ages. These banners usually contain some concept of the life or government of those who fashion them.

The evolution of the American flag is as interesting as the evolution of the American government. Its original instability is now matched by a peerless immobility. During the period of its growth and lack of finality it embraced parts of the banners of other countries—sometimes showing even shrubs and serpents, and being devoid of originality.

This period of instability of the form and coloring of OUR FLAG ceased with the definite fixing of the government it represented. When nationality became assured—when state independence and state interdependence were exactly measured—when responsibility and international place were no longer open for debate—then, and not until then, the flag became definite.

When John Cabot landed at Labrador in 1497, five years after Columbus' discovery of America, he planted on that North American soil the red cross of England, the flag of King Henry the Seventh.

(Enter Flag Number 1)

### SONG ON THE VICTORY OF AGINCOURT.

1415.

*Slowly and Majestically.*

Our king went forth to Normandy. With grace and might of chivalry. The God for him wrought

*pp* *ritard.* *ff*

marvillously. Wherefore England may call and cry, "De - o gra - ti - as!"

From the landing of the Mayflower, in 1620, until 1775, the flag of England was our flag. In 1606 the field of the English flag had been changed from white to blue, and the white cross of St. Andrew was placed thereon by order of King James I, and the banner was called the Union of the King's colors.

(Enter Flag Number 2)

## The Ballad of Chevy Chase

*Moderate Time.*

God pro...per long our no-ble King Our lives and safe...ties all; A  
woe...ful hun...ting once there did In Che...vy Chase be...fall....

*W.*

*d/ma:*

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderate Time.' The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line.

In 1607 the color of the flag was changed from blue to crimson, and the two crosses on a blue field were placed in the upper corner.

(Enter Flag Number 3)

## Why Should We Sing of Arthur

*Moderate time.*

Why should we boast of Ar-thur and his knights, Knowing well how many men  
have en-du-red fights? For be-sides King Ar - thur and Lance - lot du Lake, Or Sir

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderate time.' The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line.

Tris - tram de Li - o - nel, that fought for La - dies' sake, Read in old his - to - ries and

there you shall see, How St. George, St. George the Dragon made to flee. *f* Saint

George he was for England, St. Den - nis was for France, Sing

Ho - - - ni soit qui mal y pense.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

The colonies recognized this change and placed a pine tree on a white field, in lieu of the crosses.

In 1775 the pine tree flag was adopted for all colonial vessels, and this banner was carried by the Americans in the battle of Bunker Hill.

(Enter Flag Number 4)

(Music on next page)

## Yankee Doodle

*Lively f*

1. — Fath'r and I went down to camp A- long with Cap-tain Good - 'in' And  
 2. And there we see a thou-sand men, As rich as Squi-re Da - vid, And  
 3. And there was Cap-tain Wash-ing-ton, Up-on a slapping stal-lion, A -

there we saw the men and boys As thick as has - ty pud - din'  
 what they was - ted ev - 'ry day, I wish it could be sav - ed.  
 giv - ing or - ders to his men, I guess there was a mil - lion.

**CHORUS**

Yan - kee Doo - dle, keep it up, — Yan - kee Doo - dle dan - dy,  
 Mind the mu - sic and the step and with the girls be han - dy

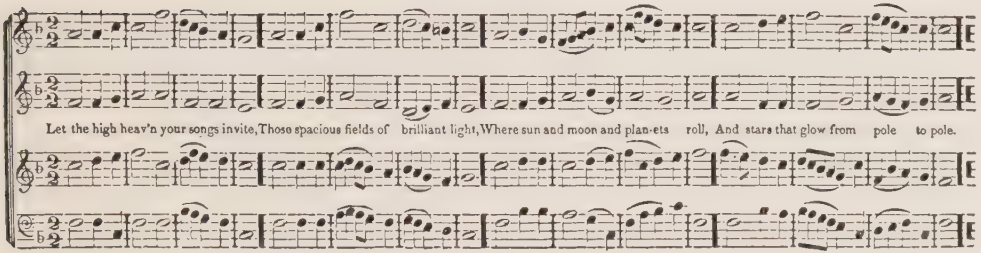
This arrangement of Yankee Doodle is taken from "Songs the Whole World Sings" by permission of D. Appleton & Company, publishers, New York.

The Southern colonies from 1776 to 1777 used the snake flag.

(Enter Flag Number 5)

CHESTER. L. M.

BILLINGS. 1770.

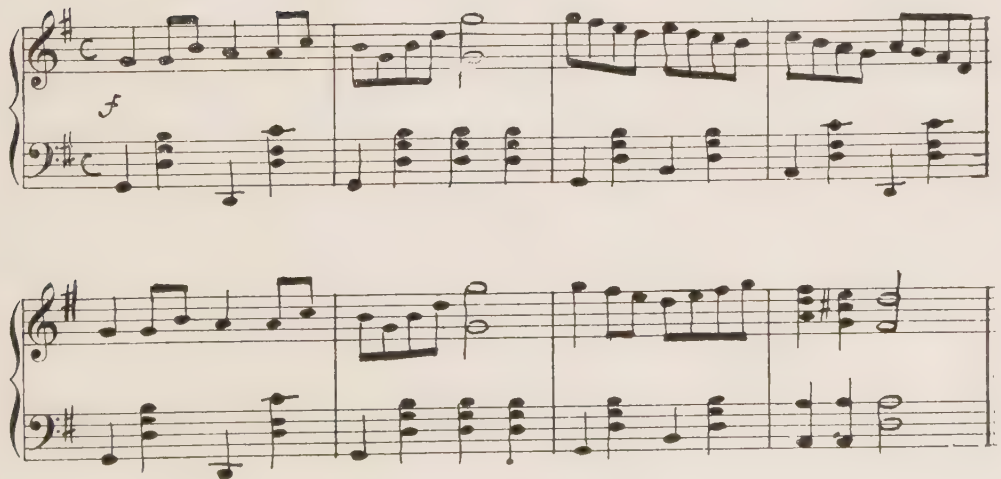


In the latter part of 1775 a committee was appointed by the Continental Congress to consider the question of a single flag for the thirteen colonies. That committee recommended that the design should be thirteen alternate stripes of red and white in the upper corner of which would be an azure field bearing the red cross of St. George, and the white cross of St. Andrew. John Paul Jones, the senior lieutenant of the flag ship "Alfred" hoisted this flag to the mast head on December 3, 1775; one month later it was raised over the headquarters of General George Washington, at Cambridge, Massachusetts, "In compliment" as he wrote, "to the United Colonies."

(Enter Flag Number 6)

## A Successful Campaign

(Arrangement by Henry Wehrmann)



(over)





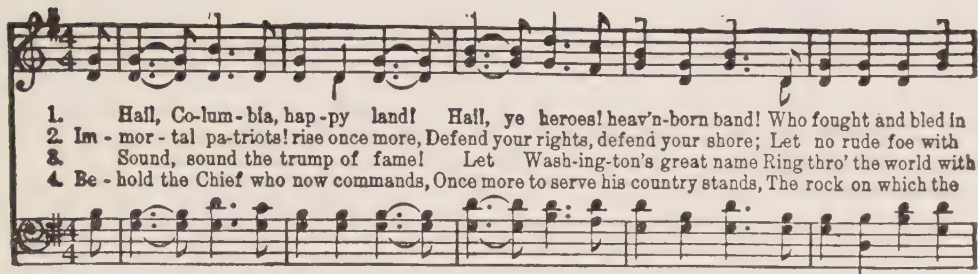
This flag, which was called "The Congress Colors" and "The Grand Union Flag" was never carried in the field by the continental land forces, but it was used by the navy as its exclusive ensign, and was the first American flag to receive a foreign salute of honor. The Fort of Orange, on the Island of St. Eustatius, Dutch West Indies, fired a salute of eleven guns in acknowledgement of a similar salute from the "Andrew Doria" under command of Captain Isaiah Robinson; an act for which the Governor of the Island was recalled by the Republic of the Netherlands, in deference to the protest of the English Government.

There was much dissatisfaction with this flag because it bore, as a part thereof, a design so distinctive of the flag of England, and in response to a general demand for a banner more specifically representative of our own country, on June 14, 1777, the Congress provided:—

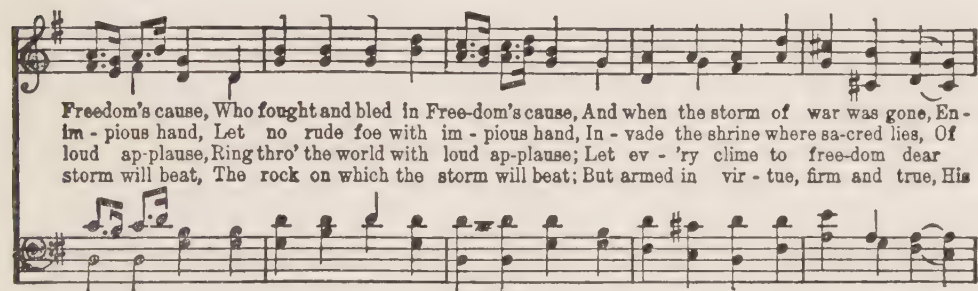
"That the flag of the United States be thirteen stripes of alternating red and white; and that the union be thirteen stars, white, on a blue field, representing a new constellation."

(Enter Flag Number 7)

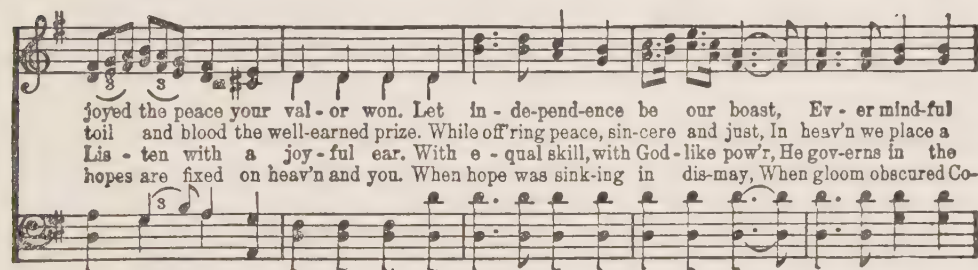
# Hail Columbia



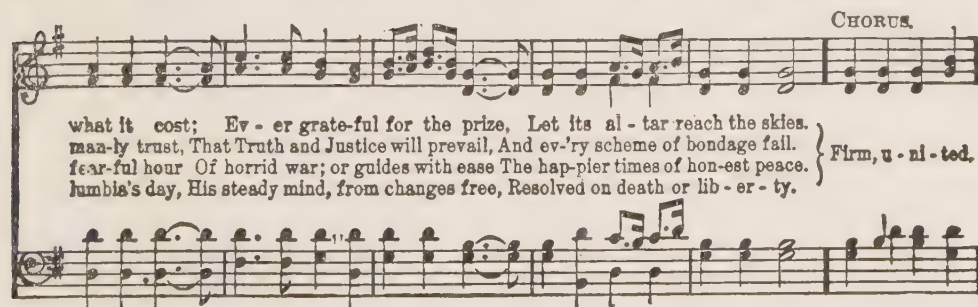
1. Hail, Co-lum-bia, hap-py land! Hall, ye heroes! heav'n-born band! Who fought and bled in  
 2. Im - mor - tal pa-triots! rise once more, Defend your rights, defend your shore; Let no rude foe with  
 3. Sound, sound the trump of fame! Let Wash-ing-ton's great name Ring thro' the world with  
 4. Be - hold the Chief who now commands, Once more to serve his country stands, The rock on which the



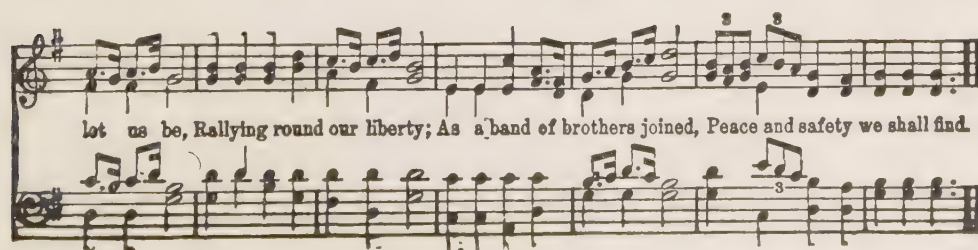
Freedom's cause, Who fought and bled in Free-dom's cause, And when the storm of war was gone, En-  
 im - pious hand, Let no rude foe with im - pious hand, In - vade the shrine where sa-cred lies, Of  
 loud ap-plause, Ring thro' the world with loud ap-plause; Let ev - 'ry clime to free-dom dear  
 storm will beat, The rock on which the storm will beat; But armed in vir - tue, firm and true, His



joyed the peace your val - or won. Let in - de-pend-ence be our boast, Ev - er mind-ful  
 toil and blood the well-earned prize. While off-ring peace, sin-cere and just, In heav'n we place a  
 Lis - ten with a joy-ful ear. With e - qual skill, with God-like pow'r, He gov-erns in the  
 hopes are fixed on heav'n and you. When hope was sink-ing in dis-may, When gloom obscured Co-



CHORUS,  
 what it cost; Ev - er grate-ful for the prize, Let its al - tar reach the skies.  
 man-ly trust, That Truth and Justice will prevail, And ev-'ry scheme of bondage fail. } Firm, u - ni - ted,  
 fear-ful hour Of horrid war; or gildes with ease The hap-pier times of hon-est peace.  
 lum-bia's day, His steady mind, from changes free, Resolved on death or lib - er - ty.



let us be, Rallying round our liberty; As a band of brothers joined, Peace and safety we shall find.

Whether Betsy Ross, a Philadelphia Quakeress, had the honor of making the first United States flag is a debated question. It is generally believed that in May or June of 1776 a committee consisting of George Washington, Robert Morris, and George Ross called on her, and commissioned her to make a flag from a rough design they brought with them. It is said that she suggested that the stars should have five points, rather than six.

This banner of starry beauty received its baptism of fire at Fort Schuyler, New York, on August 3, 1777, during an attack by British and Indians. The flag was made on the spot. Soldiers' shirts furnished the cloth for the white stars and stripes; the red stripes were made from a red petticoat belonging to the wife of one of the privates; and Captain Abraham Swarout's blue cloth coat was used for the blue field.

All Americans will recall that the first official salute to the stars and stripes was given on February 14, 1778 by France. This occurred in Quiberon Bay on the French Coast, when the "Ranger", under command of John Paul Jones, was saluted by the French fleet under Admiral LaMotte Picquet.

The "Ranger's" flag was made by the girls of Portsmouth, New Hampshire, from slices of their best silk gowns. The white stripes were cut from her bridal gown by a bride of only a few months.

Some writers claim that the "Ranger's" flag was the same flag that afterward flew from the Bon Homme Richard, in the most thrilling sea fight of history. The conflict was between the frigate Serapis and Jones' ship, the Richard. The battle by moonlight, which continued until both ships were in a sinking condition and the "Serapis" finally struck her colors, insured the immortality of John Paul Jones, the intrepid defender of the youthful republic.

The original thirteen stars and thirteen stripes were intended, of course, to represent the original thirteen colonies. In 1795, two additional stars and two additional stripes were added to the flag to represent Vermont and Kentucky, which had been admitted to the Union, and the war of 1812 was fought under this banner. It was the flag of fifteen stars and fifteen stripes, flying over Fort McHenry, on September 14, 1814, which inspired Francis Scott Key to write the "Star Spangled Banner", our national anthem.

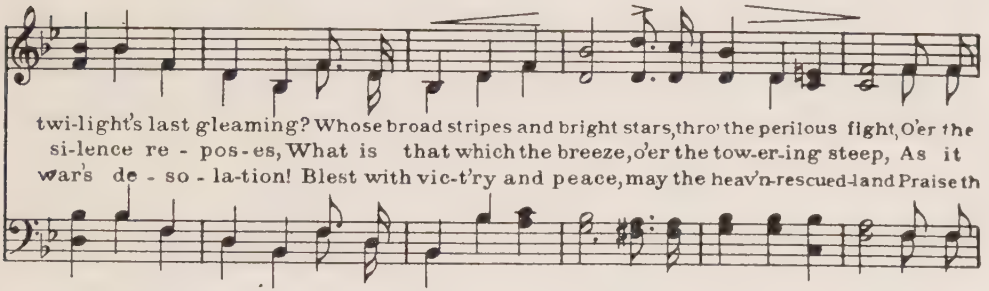
Miss Margaret Young, who cut the stars for this particular flag, subsequently became the mother of Henry Sanderson, who was elected Grand Exalted Ruler of the Benevolent and Protective Order of Elks in 1884.

(Enter Flag Number 8)

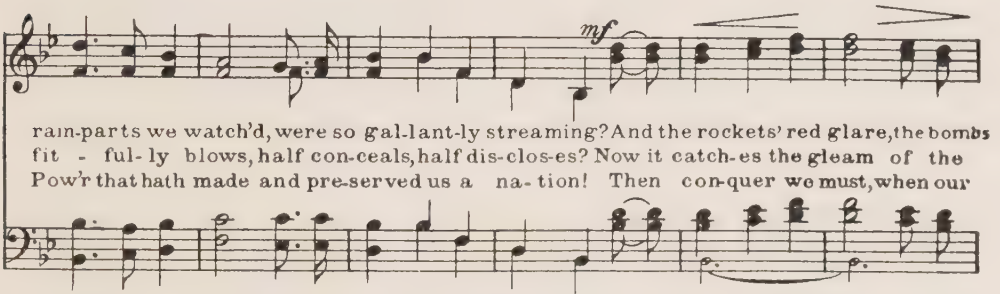
## The Star Spangled Banner

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo/mood is marked 'Allegro'. The melody consists of 32 measures, corresponding to the lyrics provided. The notes are primarily eighth and sixteenth notes, with some quarter notes. The final measure ends with a double bar line.

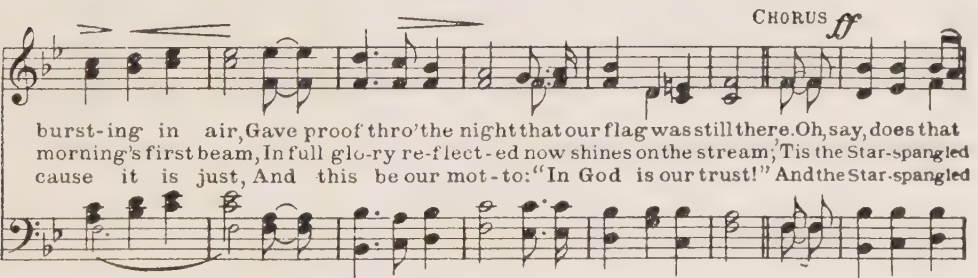
1. Oh say! can you see, by the dawn's early light, What so proud-ly we hailed at the  
 2. On the shore, dimly seen thro' the mists of the deep, Where the foe's haughty host in dread  
 3. Oh, thus be it ev-er when free men shall stand Between their lov'd homes and the



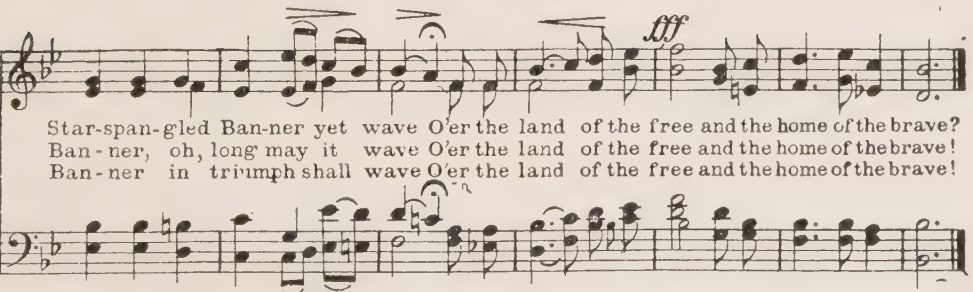
twi-light's last gleaming? Whose broad stripes and bright stars, thro' the perilous fight, O'er the  
 si-lence re - pos-es, What is that which the breeze, o'er the tower-ing steep, As it  
 war's de - so - la-tion! Blest with vic-t'ry and peace, may the heav'n-rescued-land Praiseth



rain-parts we watch'd, were so gal-lant-ly streaming? And the rockets' red glare, the bombs  
 fit - ful-ly blows, half con-ceals, half dis-clos-es? Now it catch-es the gleam of the  
 Pow'r that hath made and pre-served us a na-tion! Then con-quer we must, when our



burst-ing in air, Gave proof thro' the night that our flag was still there. Oh, say, does that  
 morning's first beam, In full glo-ry re-flect-ed now shines on the stream, 'Tis the Star-span-gled  
 cause it is just, And this be our mot-to: "In God is our trust!" And the Star-span-gled



Star-span-gled Ban-ner yet wave O'er the land of the free and the home of the brave?  
 Ban-ner, oh, long may it wave O'er the land of the free and the home of the brave!  
 Ban-ner in triumph shall wave O'er the land of the free and the home of the brave!

The admission of additional states into the Union required the enlargement of the flag and an essential altering of its design, and to prevent this, the Congress, on April 14, 1818, adopted a resolution providing that from and after July 4, 1818, the stripes should be thirteen and the blue field should carry one star for each of the twenty states then in the Union and that a new star should be added for each state thereafter admitted. Today the flag bears forty-eight stars.

(Enter Flag Number 9)  
 (Music for accompaniment on next page)



**America** SAMUEL F. SMITH

*Maestoso* *cresc.*

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
 2. My na - tive coun - try, thee, Land of the no - ble free,  
 3. Let mu - sic, swell the breeze, And ring from all the trees,  
 4. Our fath - ers' God, to Thee, Au - thor of lib - er - ty,

*dim.*

Of thee I sing; Land where my fath - ers died, Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 Sweet free-dom's song; Let mor - tal tongues a - wake, Let all that  
 To Thee we sing; Long may our land be bright, With free-dom's

*cresc.*

Pil - gims' pride, From ev - 'ry moun-tain side, Let free-dom ring.  
 tem - pled hills, My heart with rap-ture thrills, Like that a - bove.  
 breathe par-take, Let rocks their si - lence break, The sound pro - long.  
 ho - ly light, Pro - tect us by Thy might, Great God, our King.

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It is at once a history, a declaration and a prophecy. It represents the American nation as it was at its birth; it speaks for what it is today; and it holds the opportunity for the future to add other stars to the glorious constellation.

In July 1908, the Benevolent and Protective Order of Elks, in Grand Lodge assembled, at Dallas, Texas, provided for the observance of "Flag Day" on June 14th, and the observance of that day has been made mandatory upon each Subordinate Lodge of the Order. Thus, the Order of Elks was the first, and as yet, the only fraternal organization which requires the celebration of this event.

Of all the flags of history the American flag is the oldest. To us it is the most beautiful. Sporting in the breeze, it is a mosaic of ribboned loveliness; drooping in softer airs, the staff is transformed into a maypole of festal delight.

It is an honest flag; a righteous flag.



During the long years of its life our country has engaged in a number of wars, yet its flag has never rippled in support of an unworthy cause, and has never known defeat. It has no taint of scandal—no spot of dishonor.

In the War of 1776 it won our independence as a nation. In 1812 it established the freedom of the seas and the rights of American seamen on those seas. In 1846 it vindicated our national dignity and our sovereignty which had been flouted by arrogant Mexico. In 1861 it preserved the Union. Union—nationality—was necessary to the championing of freedom throughout the world. In 1898 it freed struggling Cuba from tyranny and oppression. Again victorious in the great World War, it flies triumphantly, a beauteous, incomparable emblem of liberty and freedom to all the peoples of the earth.

The "Red, White and Blue", the "Star Spangled Banner," the "Stars and Stripes," "Old Glory", by whatever name it be called, all hail, "The American Flag,"—"OUR FLAG"! Cherished by all our hearts—upheld by all our hands!

"When Freedom, from her mountain height,  
Unfurled her standard to the air,  
She tore the azure robe of night,  
And set the stars of glory there;  
She mingled with its gorgeous dyes  
The milky baldrick of the skies  
And striped its pure celestial white  
With sprinklings of the morning light;  
Then from his mansions in the sun,  
She called her eagle bearer down,  
And gave into his mighty hand  
The symbol of her chosen land."

(Music: "Columbia the Gem of the Ocean".)

## Columbia the Gem of the Ocean

(David T. Shaw).

1. Oh, Co-lum-bia the gem of the o-ccean, The home of the brave and the  
2. When war wing'd its wide des-o-la-tion, And threatened the land to de-  
3. The star-spangled banner bring hith-er, O'er Co-lum-bia's true sons let it

free. The shrine of each pa-triot's de-votion, A  
form. The ark then of free-dom's foun-da-tion, Co-  
wave May the wreaths they have won nev-er with-er, Nor its

world of - fers hom - age to thee. Thy — mandates make he - roes as -  
lum - bia rode safe thro' the storm. With the gar - lands of vic - try a -  
stars cease to shine on the brave. May the ser - vice u - ni - ted ne'er

sem - ble, When Lib - er - ty's form stands in view, Thy —  
round her, When so proud - ly she bore her brave crew, With her  
sev - er, But — hold to their col - ors so true, The —

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue, When  
flag float - ing proudly be - fore her, The boast of the red, white and blue, The  
Ar - my and Na - vy for - ev - er, Three cheers for the red, white and blue, Three

## CHORUS

borne by the red, white and blue, When borne by the red, white and blue, Thy —  
boast of the red, white and blue, The boast of the red, white and blue, With her  
cheers for the red, white and blue, Three cheers for the red, white and blue, The —

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.  
flag float - ing proudly be - fore her, The boast of the red, white and blue.  
Ar - my and Na - vy for - ev - er, Three cheers for the red, white and blue.

## SUGGESTED RESPONSE

(Appropriate optional response to the preceding address  
by Exalted Ruler or by a brother appointed by the Exalted Ruler).

The stars and stripes—the flag of the United States of America—flies for all the people on earth!

Prince and potentate know it. Slave and serf understand it. Tropics and arctics alike have seen the gleam of its colors.

To all its message has been the same:

“LIBERTY!”

Red and white and blue, that cluster of stars and those thirteen stripes went forth through an humble little doorway into a quiet Philadelphia street almost a century and a half ago.

Today, hoisted before the eyes of all mankind, they blazon above the mightiest nation in history the message of man's Liberty and Opportunity.

Beneath that flag today are banded a million members of a mighty Order founded on the same imperishable principles as the flag itself—the Benevolent and Protective Order of Elks. No man enters that Order unless his sworn allegiance has gone forth to the flag that drapes its altar.

Yearly, on June 14th, from the Great Lakes to the white sands of the Gulf of Mexico; from the gray wavewash of the Atlantic to the longbacked blue rollers of the Pacific, and in all the continent that stretches between, Elkdom pays honor to that flag in commemorative exercises, stirring the heart of every Elk with renewed and revived loyalty to these United States of America.

For the flag is the heart and soul of Elkdom as it is the symbol of the heart and soul of America. They are one and inseparable.

In every one of Elkdom's 1500 Lodges, wheresoever they be scattered about this land, in the mightiest cities of the nation or its smallest villages or roughest far-flung frontier, that day—June 14—is marked in commemoration, whether in lodge room or public assembly-hall or in the open air.

“Why”, some may ask, “should the American flag play so great a part in Elkdom's life? Why should this one day of the year be set aside that the story of that banner may be told once more? Why should every Elk treasure that small and silken banner he bore home the night he was initiated into the nation's greatest Order—an Order unique in world history?”

The answer gleams from the record of every one of those years in that century and a half of American history, since first the flag that came from the hands of Betsy Ross, Quaker housewife, rose fluttering above the headquarters of George Washington, commander-in-chief of the ragged armies fighting for liberty against overwhelming odds and bitter discouragements.

We are a reticent race about the things that touch us most intimately. We are a people who, when we do talk, are prone to talk more of the day's work

and the moment's play than of those mighty things that are imbedded, rock-like in our lives. Those things we feel most deeply come hardest to our speech. Our greatest men have not been orators. They have been the quiet doers of the work that lay at hand, whether it be pioneering, farming, industry, commerce, or battle.

"There is no such thing as an American literature," we are told by the Old World critics.

They may be right, from their standpoint.

But to those who see with clear eyes, the story of America—the real epic of the mightiest nation on earth today—is told by deed and not by words. That tale is written on no scrap of paper. It is carved deep and large for all the world to read—carved across three thousand miles of a continent above which flies dominant the Stars and Stripes. And from the Elks who have sat in the president's chair in the White House; from the Elks who have commanded our armies and our navies and captained our great industries, down to the ranks of our humblest citizen, the men of Elkdom have had a tremendous share in the writing of that amazing tale.

The Flag that America and Elkdom honor holds in its gleaming folds this story besides which Iliad and Odyssey are pale as nursery tales for babes. The battles and voyages of Phoenician and Greek and Roman; the gallantry of the knights of King Arthur's court, the sieges and campaigns of Froissart, all the deeds of the world-old tales we have known from our childhood—all these are found in the story that American hands and brains have written across this continent.

The memory of those gallant men and women it rests with Elkdom to cherish as something infinitely precious—something that is symbolized in the flag beneath which they lived and fought and worked and loved and died.

What a story it is, that America has given the world in this past century and a half! And how proud is Elkdom's share therein!

Far back in 1777, when Betsy Ross placed her last loving stitch in that banner of red and white and blue, those thirteen struggling colonies clung tenaciously to a narrow, war-ravaged strip of land along the Atlantic coast. On one side was a broad ocean, across which came the navies and armies of a powerful foe. On the other side stretched a wilderness of deadly perils and of wealth undreamed. A savage land that for the greatest part had never felt the pressure of a white man's foot.

"We hold this truth to be self evident; that all men are created free and equal!"

That was the ringing defiance sent out to all the world by those men who first fought beneath the Stars and Stripes. They backed their belief with their lives. And the red and white of those stripes upon the banner might well have been the symbol of the crimson footprints left upon the snows of Valley Forge by George Washington's men.



They paid their price of blood and death. They won their freedom when Old World veterans sneered that such a victory was impossible. They brought an ordered republic out of a welter of passion-torn colonies.

For a brief space the flag beneath which they had fought clung to a narrow border-line of the Atlantic States, and then it started West.

To what man is given words wherewith to tell the tale that followed? In the century and a half since then, America's story has been written beneath that banner. Strange pen and stranger ink have gone into the writing.

It has been written, that immortal tale, in blood and flame, and steel. In the crash of great trees falling beneath the woodsman's axe. In the crack of frontier rifle and pistol that answered the Indian arrow and tomahawk—that in the years to come were to drive the Indian scalping knife into the far west and oblivion. In the ringing hammers that nailed together clumsy ferries for mighty rivers. In the creaking of heavy axles as the "prairie schooners" toiled ever toward the setting sun.

That story has been written in the sweat of the ploughman after the tiny plot of land was cleared in the primeval forest; in the clanging hammer-blown and flaming spark-showers of the frontier forge; in the rude jests and deadly gunplay and face-to-face barter of far settlements; in twin lines of steel pressing ever westward as men laid the tracks of that first trans-continental railroad while soldiers in blue guarded the line and fought off hostile Indians.

The forest and mountains of the Far North know that banner and the tale it bears; the prairies of the West, the cliffs and gorges of the Rockies, the swamps and bayous and rich fields of the South. Yet the half of that story has never been told.

But ever above that toiling, fighting epic of a great people floated the Stars and Stripes. Steadily westward and northward and southward it pressed, until past the last frontier that banner fluttered while the wondrous story unrolled, chapter by chapter. And, then it flew above a people busied with the development of the continent they had won.

Now the tale is written in the etching on skylines of great cities, where, within the memory of living man, huddled huts or bald prairies or tangled swamps held sway. It has its chapters of mighty industries, of intricate inventions, of roaring workshops whose products have gone out through all the earth. It carries far down to the depths of mines that burrow deep into the blackness whence men draw wealth. It tells of broad miles of cultivation that fill the granaries of the world from farms greater than some of the Old World's kingdoms. It soars high in air on the wings of the aviator, whose first airplane rose to the skies beneath the Stars and Stripes. And ever above this wondrous tale of a people's rise to world-power, has floated the banner that was born so long ago in a little house in Philadelphia.

But that story has not always been a tale of workshop and forge and store and farm and the barter of men. The American flag was born of battle—the battle for Liberty. And battle has been its heritage throughout the years.



The blood of gallant men christened it in its babyhood. The blood of their sons and their sons' sons has been shed beneath its folds in the years that followed.

Hero blood it was, shed selflessly and in the battle for an ideal so high and shining that even now there are times when beneath the passions of mankind it becomes a bit obscured. For, in every battle where that flag has waved, Liberty has been the watchword of the men who fought beneath.

From the first roar of flint-lock musketry at Bunker Hill, where colonists, without uniform, swiftly summoned, stood behind their hastily-dug breast-works and mowed down the onslaught of the trained redcoats that were hurled against them—from that opening volley to the last crack of the last Enfield 30-30 sounding that day in the Argonne Forest when the news of the Armistice flashed round the world—American men have fought for the ideals of Liberty that their arms were swift to defend, though their lips may have found them difficult to frame in speech.

Glorious the heritage and the banner they have left for the children of America.

The memories of Bunker Hill. Of Ticonderoga with Ethan Allen's crashing demand: "Surrender in the name of the Great Jehovah and the Continental Congress!"

The roar of cannon, the splintering of deck and bulwark when Perry at Lake Erie sent his immortal message: "We have met the enemy and they are ours!"

Lawrence dying on the deck of the Chesapeake with his lips forming his last words: "Don't give up the ship!"

John Paul Jones on the decks of the *Bonne Homme Richard*, his frigate sinking beneath him at the bellowing salvos of the British guns on the *Serapis*, and his calm answer to their call for surrender: "I have not yet begun to fight!"

Washington, standing wrapped in his cloak in that rowboat as it pushed its way through the ice-floes on the wintry Delaware, to cross an "impassable river", to fall upon the Hessians, and take Trenton in a night of smoke and flames, of steel and blood.

Custer, his long hair floating about his shoulders as he died with the last at the Little Big Horn, where his cavalry pennons waved with the Stars and Stripes until the overpowering horde of Indians swept over the last stand.

And part of the heritage of the Stars and Stripes, though the Lone Star then floated above it, is the Alamo with its high-piled dead and the deathless words, "Thermopylae had its messenger of defeat. The Alamo had none!"

Are these not memories to thrill generations of Americans yet unborn?

Bright with steel and red with blood is the path that banner has travelled. It waved high when it went with troops that marched with Zachary Taylor to Buena Vista and Monterey. Triumphant it stormed up the heights of Chapultepec.

It waved above many a field where brother fought brother in the War between the States. And when the Lost Cause went down in the most honorable defeat known to world history, it was the Stars and Stripes that waved above a nation reunited, its sons henceforth to fight and work side by side.

The world learned that, when North and South joined ranks and the power of Spain was humbled in the dust. When Dewey at Manila Bay said calmly: "You may fire when ready, Gridley." When the troopers romped up San Juan Hill while the bands blared: "There'll be a Hot Time in the Old Town Tonight!" When Hobson blocked the harbor and when the Oregon raced 'round the Horn. When the Spanish fleet came out of Santiago Bay and at the end of a hell of flame and steel Schley said "There's glory enough for all!"—When Captain Phillips of the Texas showed the American spirit of fair play in his megaphoned shout: "Don't cheer, boys! The poor devils are dying!"

Those are the memories of older years. And, within the past few years, to that wreath of immortal laurel have been added leaves that bear names now known across the world.

Chateau Thierry, with the grizzled sergeant of marines and his: "Come on, you sons of guns! Do you want to live forever?" St. Mihiel with its wonderful plan of American generalship and its wonderful execution by the American soldier. The Argonne, where men bored through the undergrowth in the face of whistling death and roared that they'd be: "In Heaven, Hell or Hoboken by Christmas!" as they crashed through the German defense.

That's the heritage of the American flag to which all Elkdom pays tribute on June 14th.

It's your heritage. It's our heritage.

The things for which it stands are the things upon which Elkdom is founded. The broad principles of Charity, Justice, Brotherly Love, and Fidelity that are the four cornerstones of Elkdom are what men beneath the flag call "The Square Deal."

Men have fought for them. Men have died for them.

They are what America means. They are what Elkdom means.

And upon them men have built the mightiest nation in the world. To that nation we again pledge allegiance.

"Sail on, sail on, O ship of state!  
Sail on, O union, strong and great!  
Humanity with all its fears  
With all its hope of future years  
Is hanging breathless on thy fate!"

*EXALTED RULER:* Brother Esquire, what further duty devolves upon us in memory of this day?

*ESQUIRE:* To erect upon our Altar the Floral Bell of Liberty.

*EXALTED RULER:* With the assistance of the proper officers you will proceed to the performance of that duty.

(Esquire removes purple covering at station of Esteemed Leading Knight, disclosing the first section of the floral bell, composed of red roses, which the Esteemed Leading Knight places in position on the Altar. The Esquire will remain standing at Esteemed Leading Knight's station until that officer shall have returned, when he will proceed to Esteemed Loyal Knight's station. While remaining at this and other stations, the Esquire will fold and replace purple cloth on officer's stand.)

*ESTEEMED LEADING KNIGHT:* As flowers are the expression of every lofty sentiment in life, I bring these roses to form the base of this symbol of patriotism. Their color, as employed in our national flag, signifies courage, loyalty, and devotion.

(Esteemed Leading Knight returns to his station. Esquire removes covering at station of Esteemed Loyal Knight, disclosing the second section of the bell, composed of white lilies, which the Esteemed Loyal Knight places in position at the Altar, resting upon the first section. The Esquire will remain standing at his station until the Esteemed Loyal Knight shall have returned, when he will proceed to station of Esteemed Lecturing Knight.)

*ESTEEMED LOYAL KNIGHT:* As the central figures of this tribute I bring these lilies. Their color, as shown in the emblem we celebrate, represents the dominant virtues of charity, purity, and truth.

(Esteemed Loyal Knight returns to his station. Esquire removes covering at station of Esteemed Lecturing Knight, disclosing the third section of bell, composed of violets, which the Esteemed Lecturing Knight places in position at the Altar, resting on the second section. The Esquire will remain at this station until the return of the Esteemed Lecturing Knight, when he will proceed to the station of the Exalted Ruler.

*ESTEEMED LECTURING KNIGHT:* Crowning these roses and lilies, I bring this cluster of violets, reflecting the blue of the flag, and typifying justice, brotherly love, and fidelity.

(Esteemed Lecturing Knight returns to his station. Esquire removes covering at station of the Exalted Ruler, disclosing a crown-piece—evergreen and stars—which the Esquire places in position at the Altar surmounting the other sections of bell. Esquire will remain standing at the Altar.)

*EXALTED RULER:* To the nation's bell of liberty, to the welding of the nation's colors, to the bars of the nation's flag, we affix the light of the first American stars.

(Following the completion of the floral bell, an assistant will sound eleven strokes upon the gong.)

*EXALTED RULER:* Brother Esquire, what is the significance of the eleven bells?

*ESQUIRE:* That our absent brothers, civilian and soldiers, may be remembered in these exercises. As they were worthy to be our brothers in this enduring fraternity, so may we ever be worthy to be their brothers, by steadfast devotion to the principles espoused at this Altar.

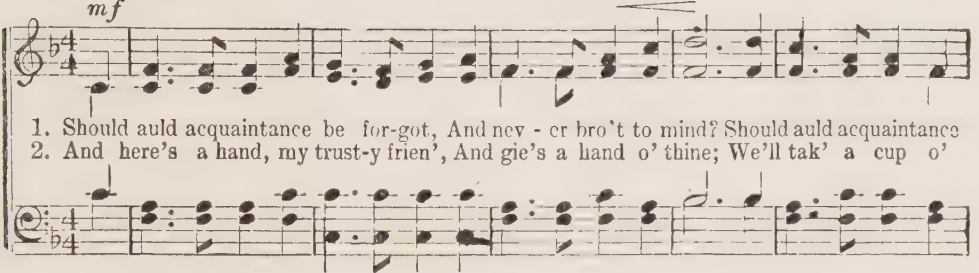
(Esquire returns to his regular post.)

(Song: "Auld Lang Syne," by officers and members.)

## Auld Lang Syne

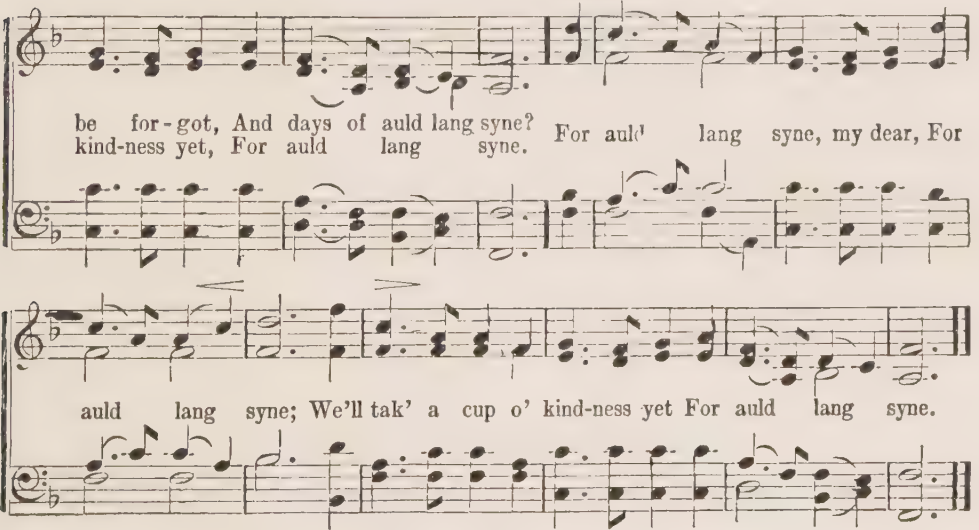
*Robert Burns*

*mf*



1. Should auld acquaintance be for-got, And nev - er bro't to mind? Should auld acquaintance  
2. And here's a hand, my trust-y frien', And gie's a hand o' thine; We'll tak' a cup o'

REFRAIN.



be for-got, And days of auld lang syne? For auld lang syne, my dear, For  
kind-ness yet, For auld lang syne. auld lang syne; We'll tak' a cup o' kind-ness yet For auld lang syne.

(Medley: Southern Airs. Optional).

*EXALTED RULER:* The next number upon the day's program will be a recitation (or other feature) by . . . . .

(Recitation. Optional).

*EXALTED RULER:* I have the pleasure of introducing . . . . . who will address you upon the subject: . . . . .



## ORATION

**EXALTED RULER:** As the concluding exercise I invite the audience to join with us in the singing of "America."

**America** SAMUEL F. SMITH

*Maestoso* *cresc.*

1. My coun - try,	'tis of thee,	Sweet land of	lib - er - ty,
2. My na - tive	coun - try, thee,	Land of the	no ble free,
3. Let mu sic,	swell the breeze,	And ring from	all the trees
4. Our fath - ers	God, to Thee,	Au - thor of	lib - er ty,

*dim.*

Of thee I sing.	Land where my	fath - ers died,	Land of the
Thy name I love.	I love thy	rocks and rills,	Thy woods and
Sweet free-dom's	song; Let mor - tal	tongues a - wake,	Let all that
To Thee we	sing; Long may our	land be bright,	With free-dom's

*cresc.*

Pil - grims pride,	From ev - 'ry	moun-tain side,	Let free-dom	ring
tem - pled hills,	My heart with	rap-ture thrills,	Like that a	love
breathe par take,	Let rocks their	si - lence break,	The sound pro -	long.
ho - ly light,	Pro - tect us -	by Thy might,	Great God our	King

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**EXALTED RULER:** From the story of the Flag, from all the associations of this hour, may there come increased Charity, Justice, Brotherly Love, and Fidelity. I now declare this service closed.













